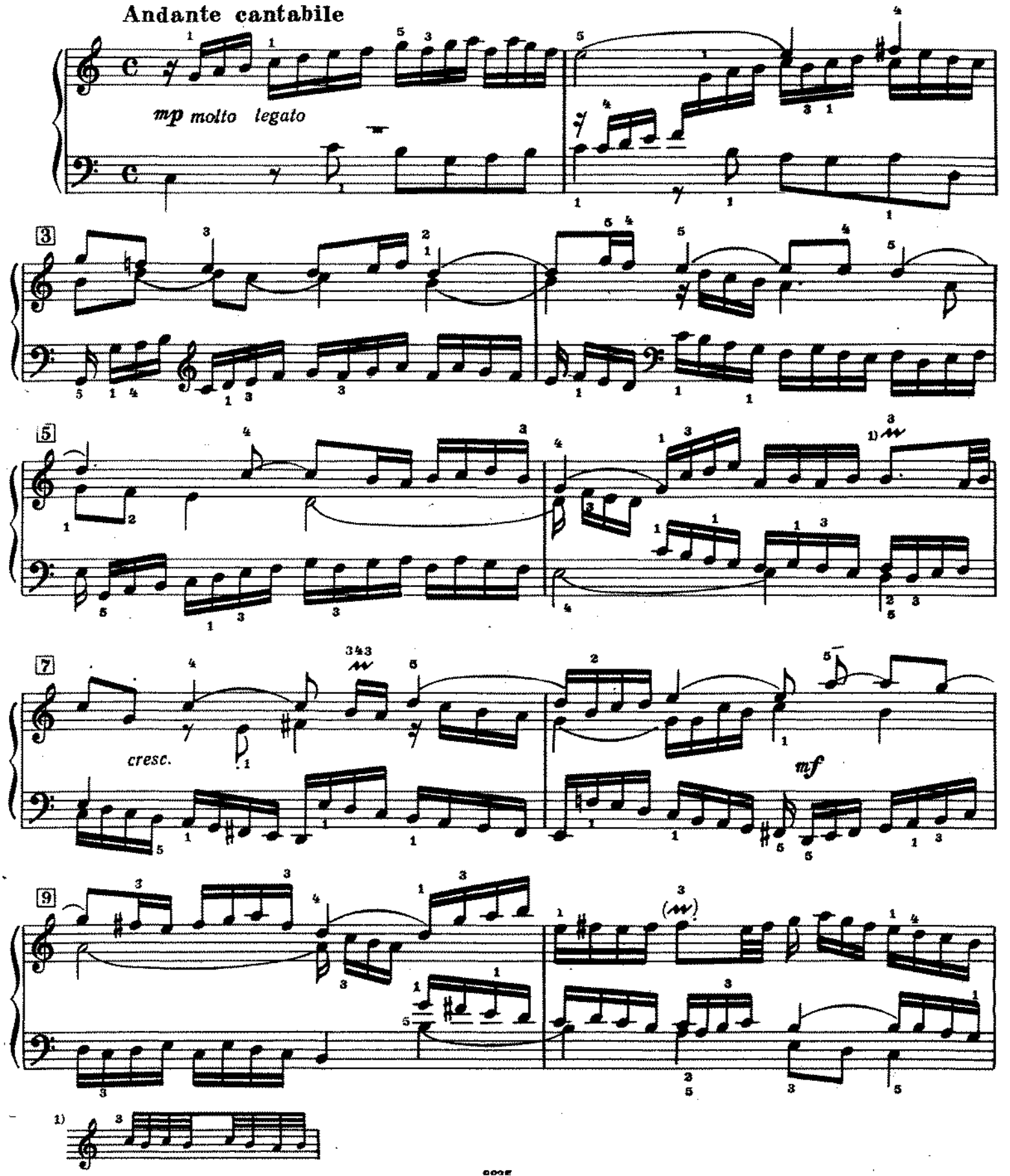
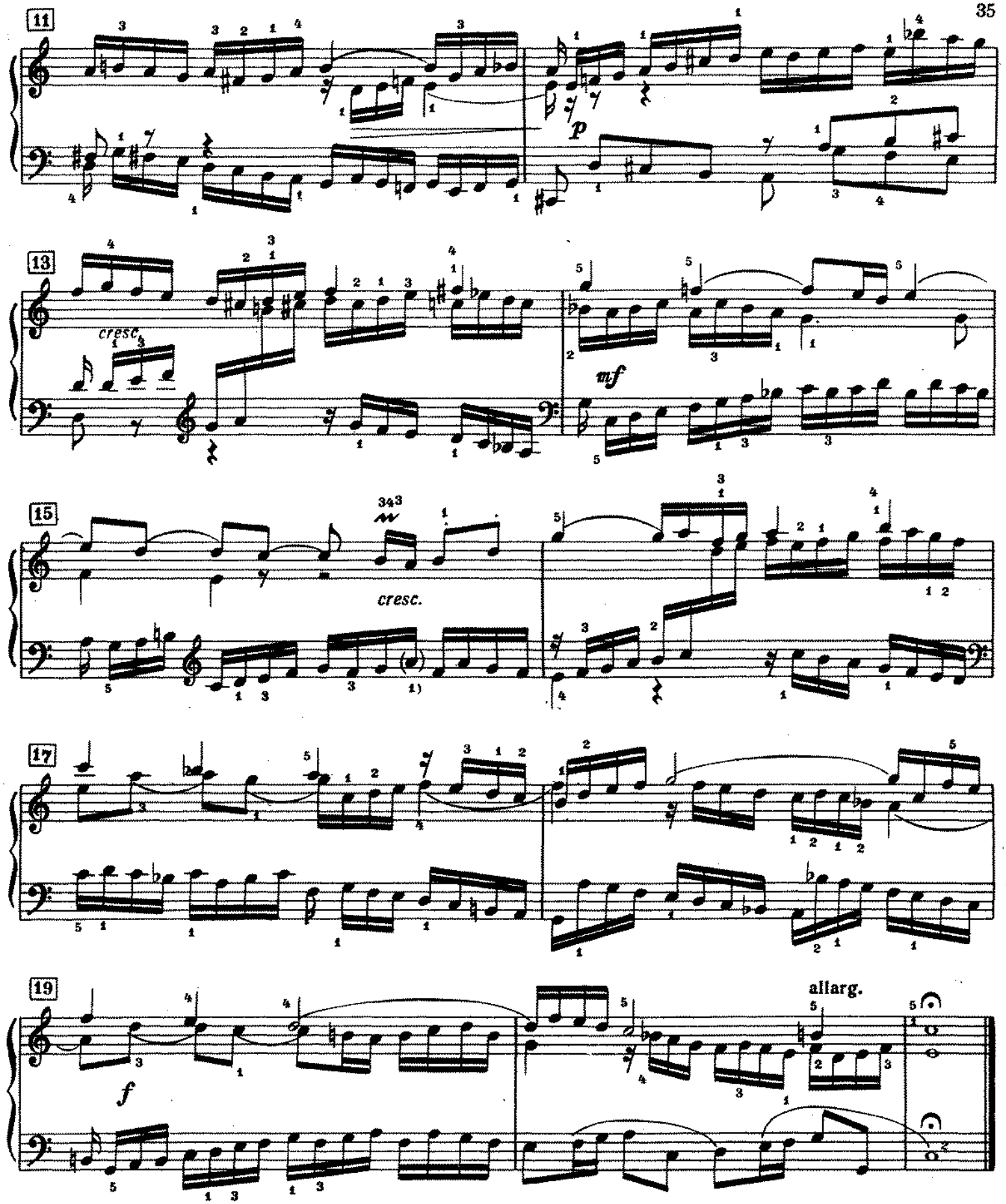
ПЯТНАДЦАТЬ ТРЕХГОЛОСНЫХ СИМФОНИЙ

1.

(BWV 787)

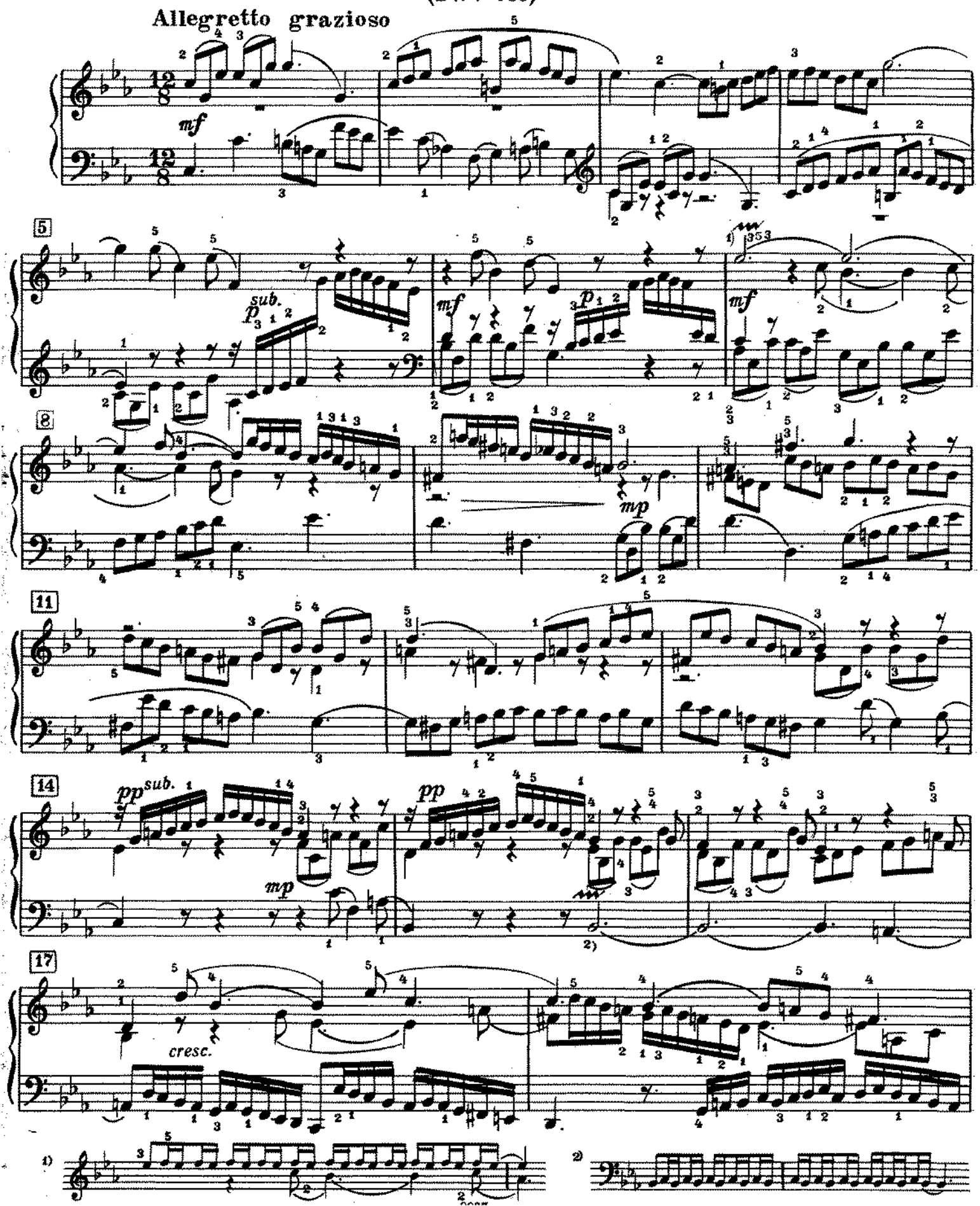


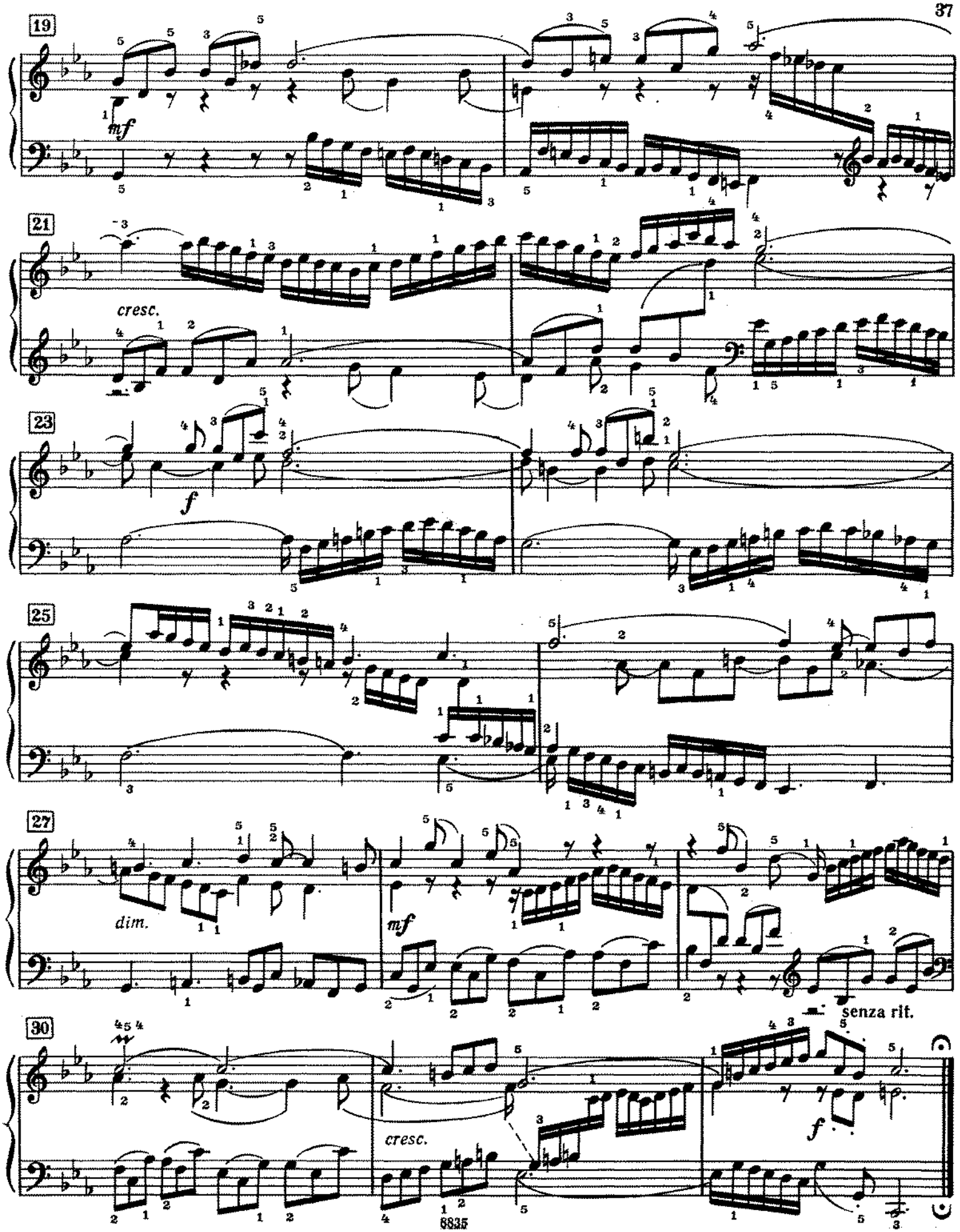


1) Взятая в скобки нота не исполняется; подобной трудности не существовало на двухмануальном клавесине, для которого сочинял И. С. Бах.

2.
(BWV 788)

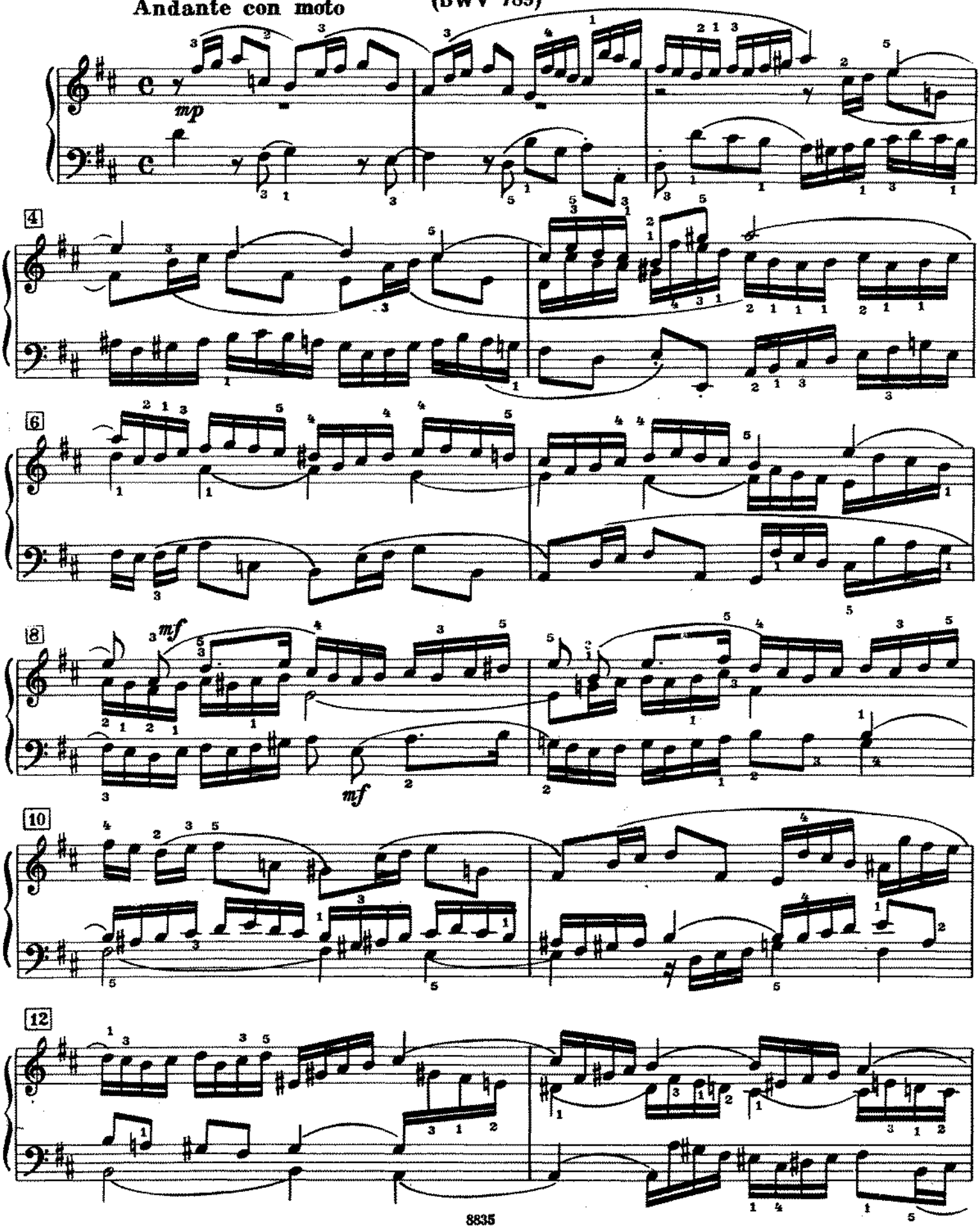
Allegretto grazioso

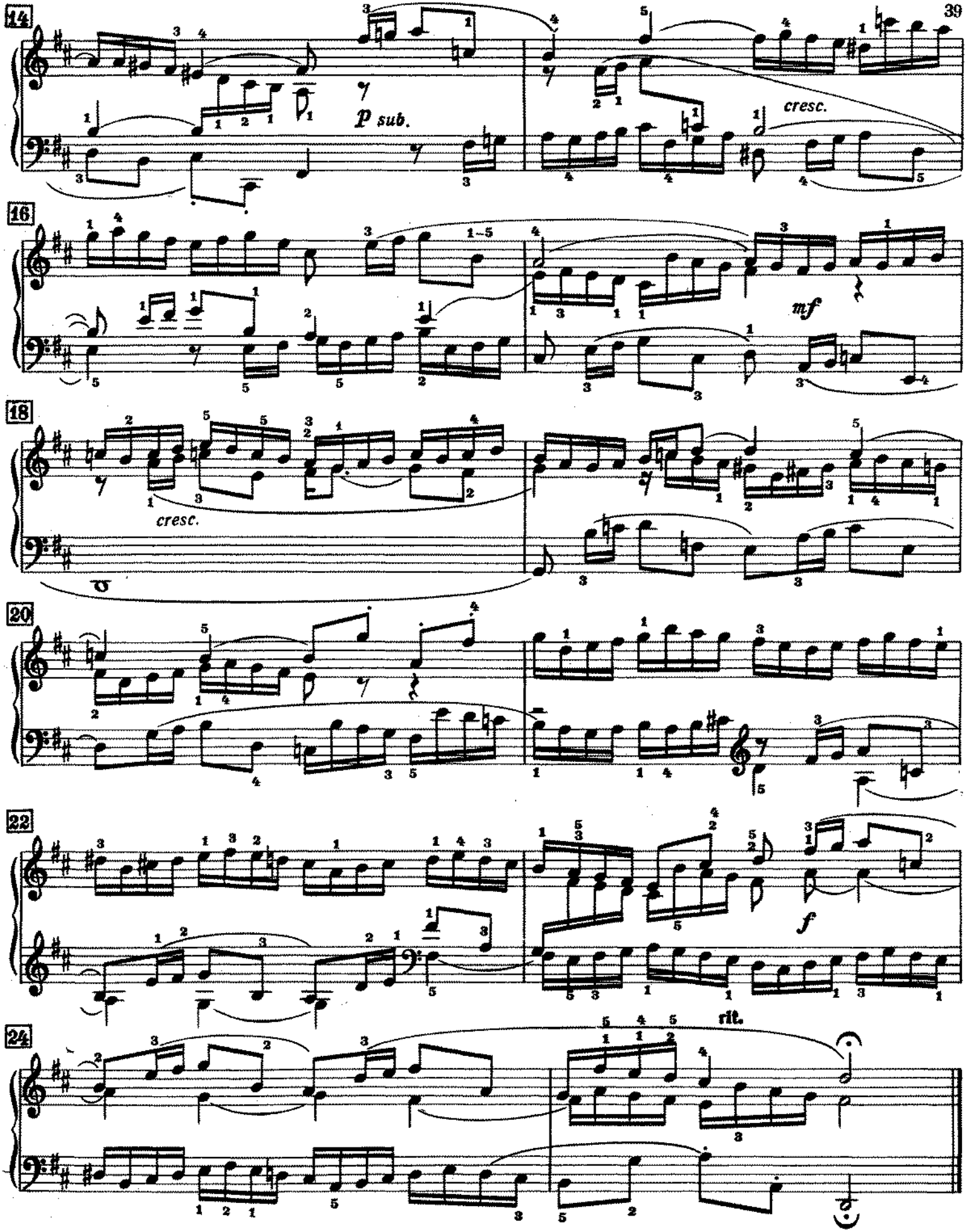



19
mf
21
cresc.
23
f
25
27
dim.
mf
senza rit.
30
cresc.
f

3.
(BWV 789)

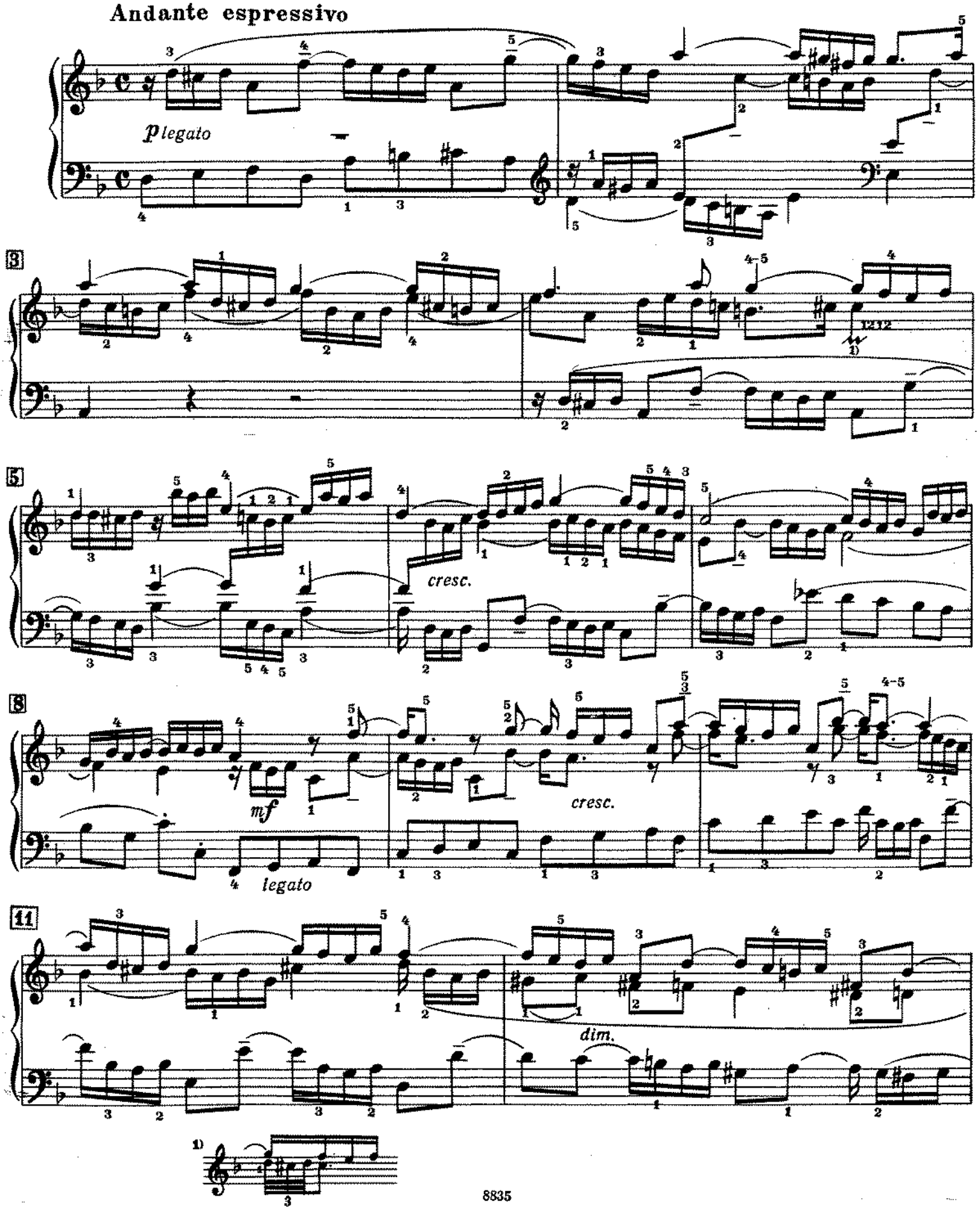
Andante con moto

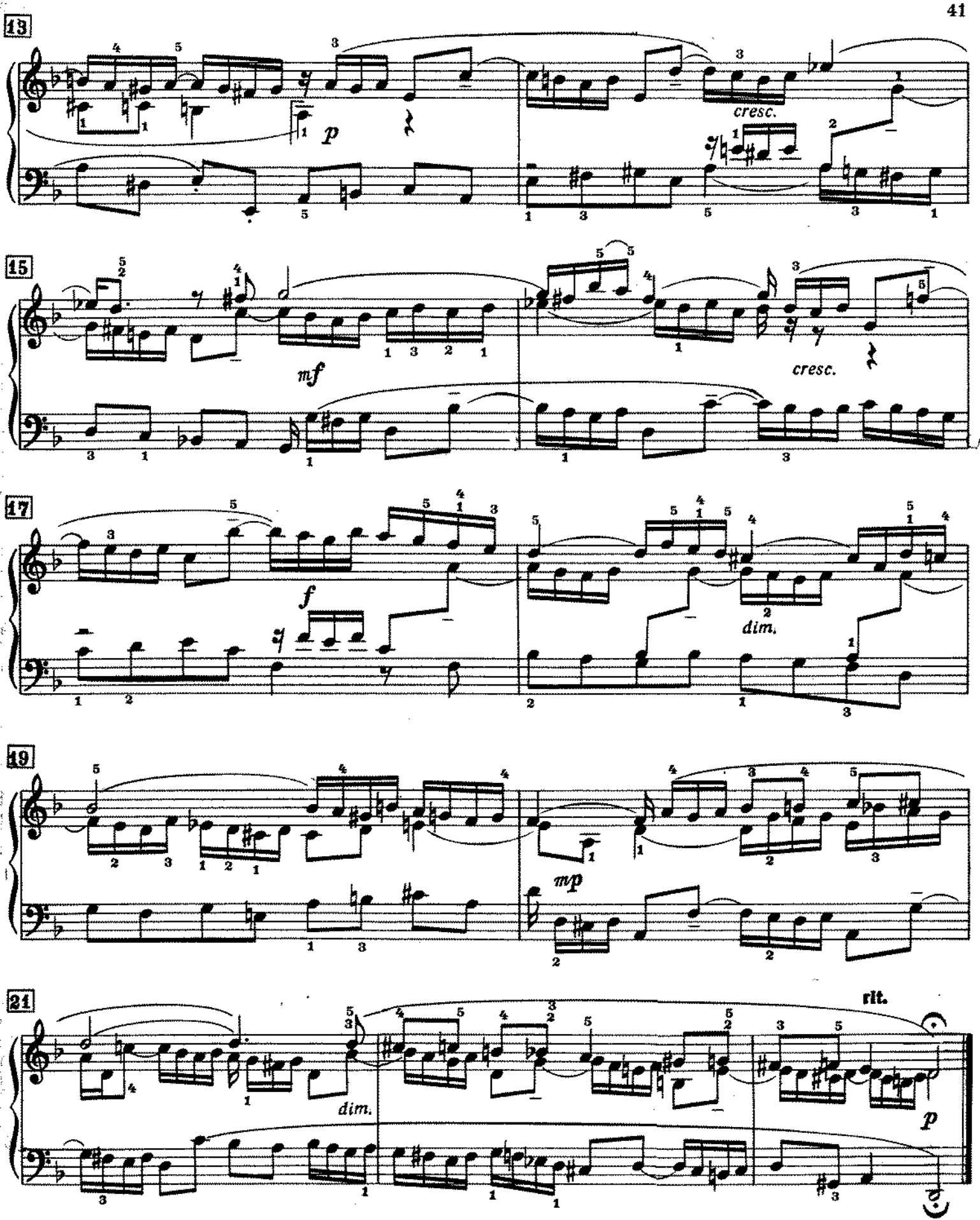



14
p sub.
cresc.
16
mf
18
cresc.
20
22
f
24
rit.

4.
(BWV 790)

Andante espressivo




13
p
cresc.
15
mf
cresc.
17
f
dim.
19
mp
21
dim.
rit.
p

5.
(BWV 791)

Con moto. Patetico[1]

mf

p non troppo legato

4

cresc.

8

f

espr.

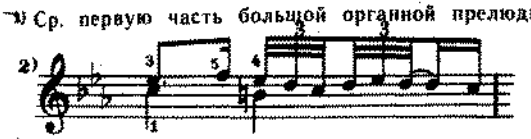
12

p *mp*

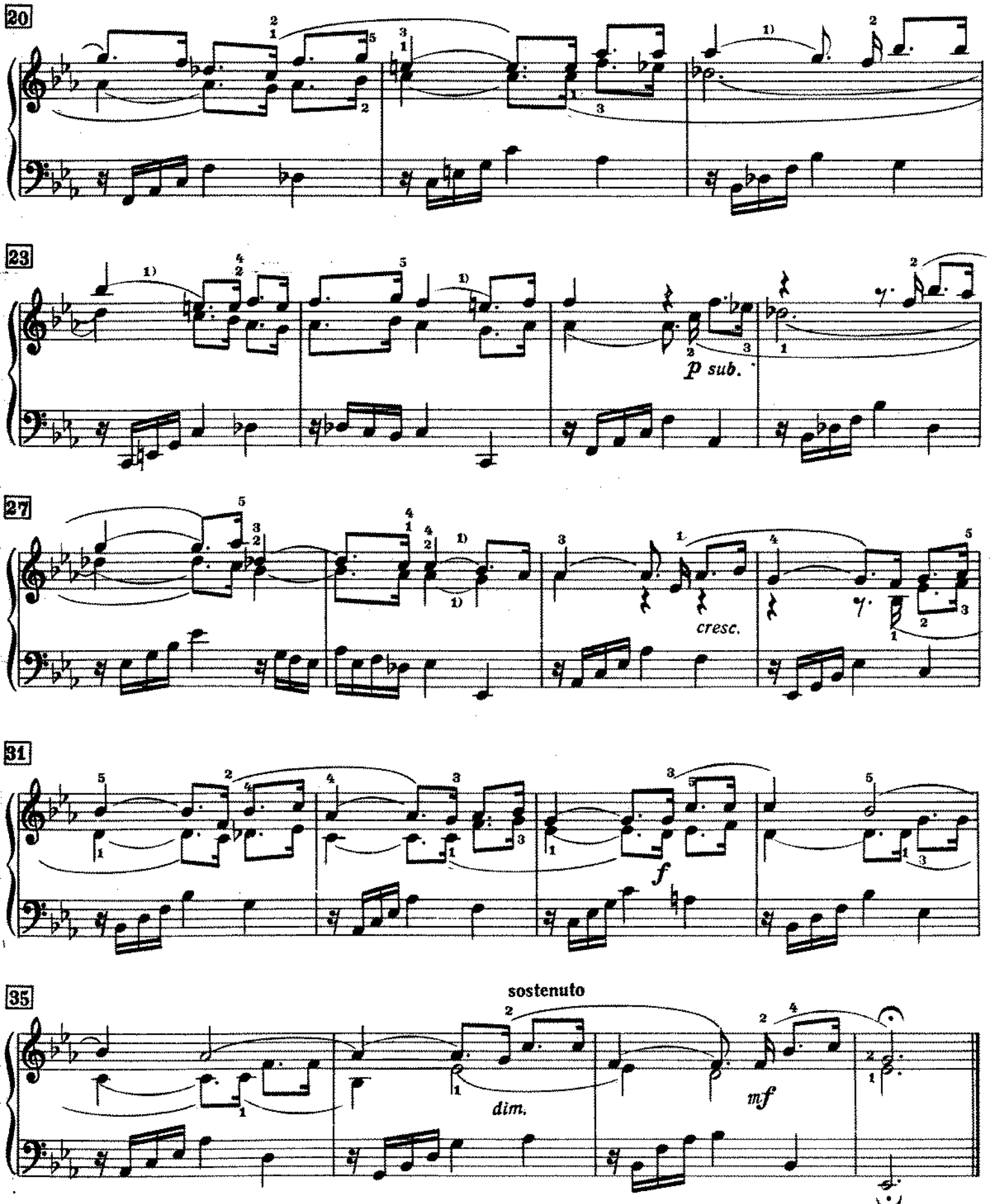
16

mf

[1]) Ср. первую часть большой органной прелюдии *Es-dur* из Klavierubung 3 Theil И. С. Баха

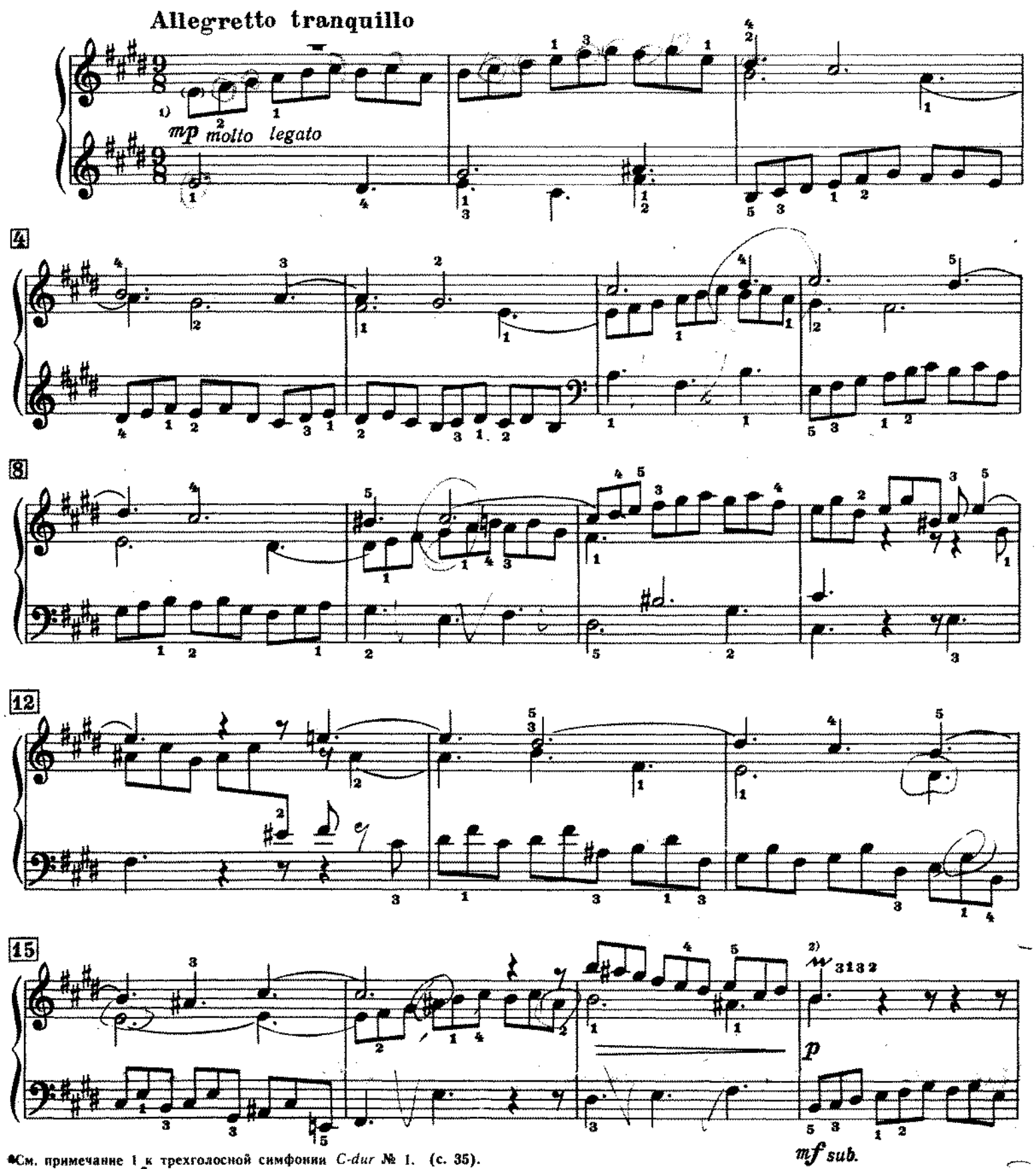
2) 

3) Лига автора.

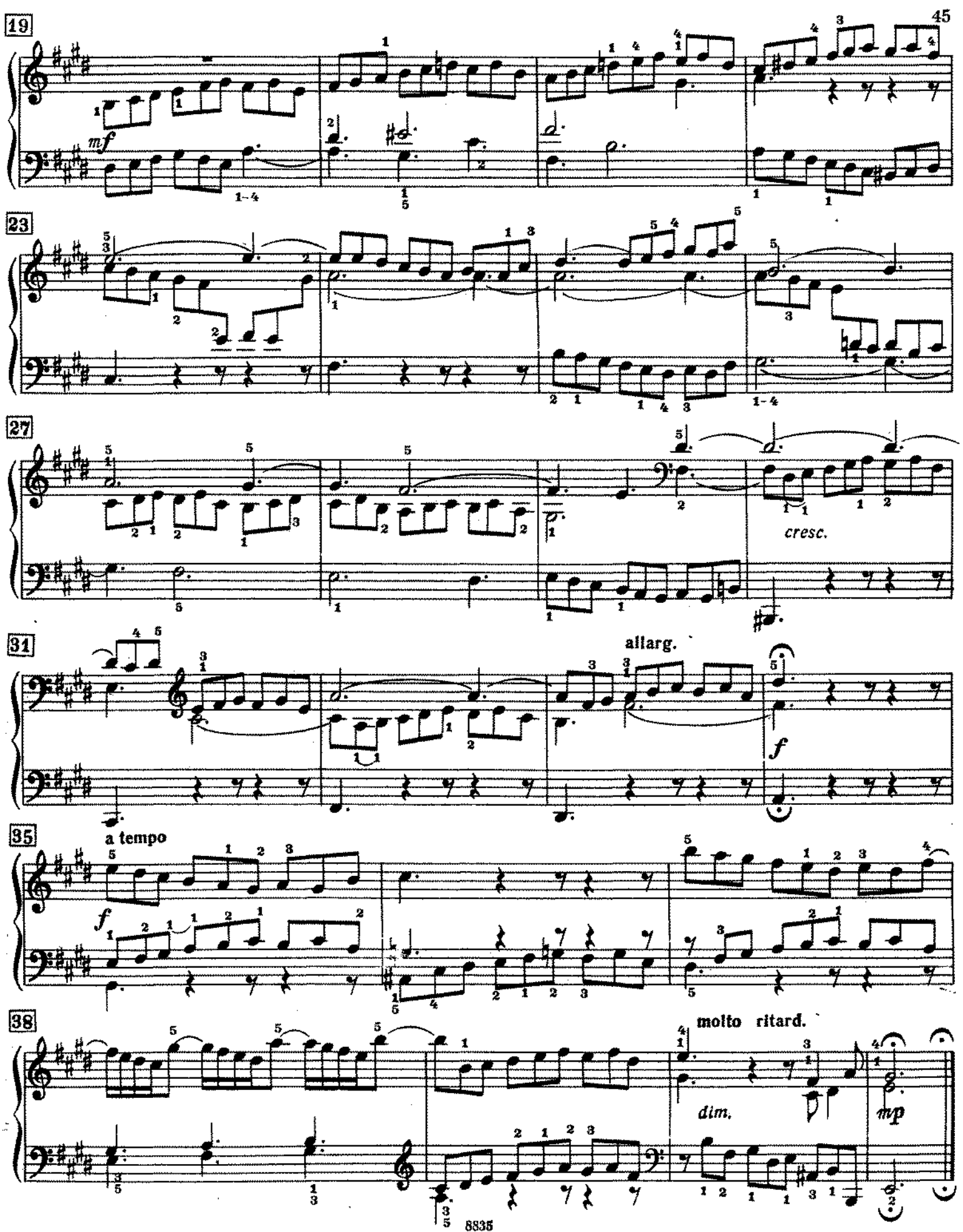


1) Лига автора.

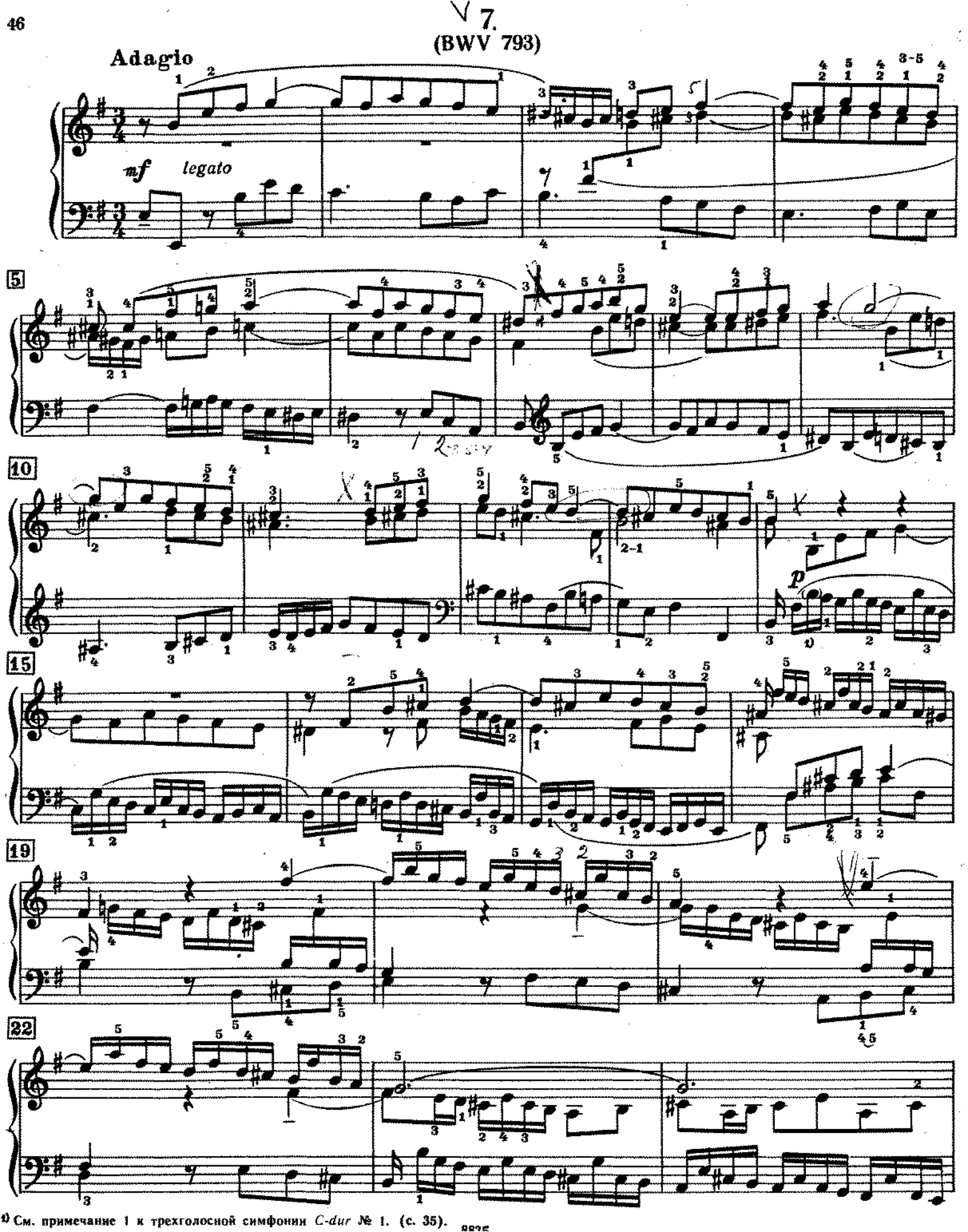
6.
(BWV 792)



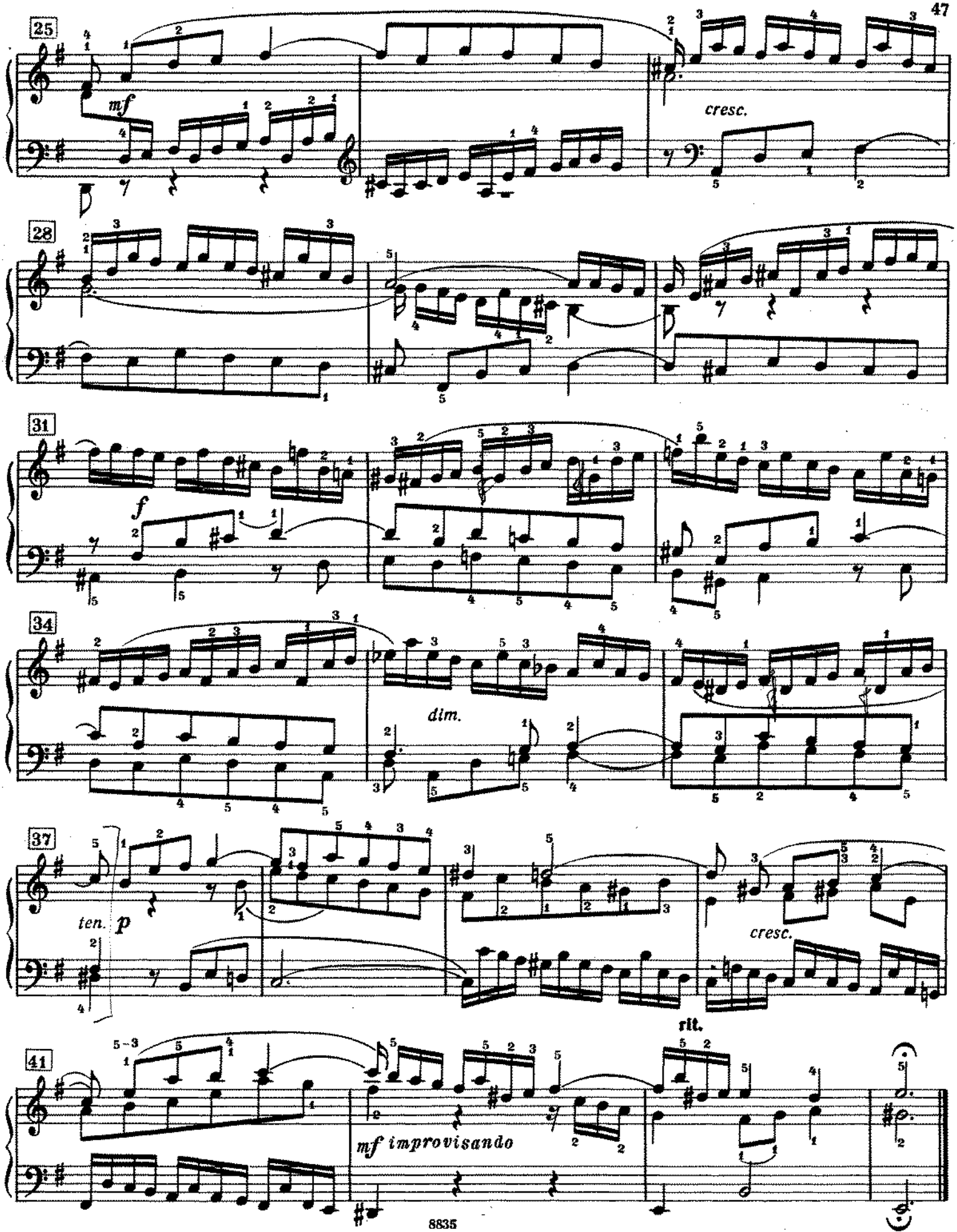
*См. примечание 1 к трехголосной симфонии *C-dur* № 1. (с. 35).


19
mf
23
27
cresc.
31
allarg.
f
35
a tempo
f
38
molto ritard.
dim.
mp

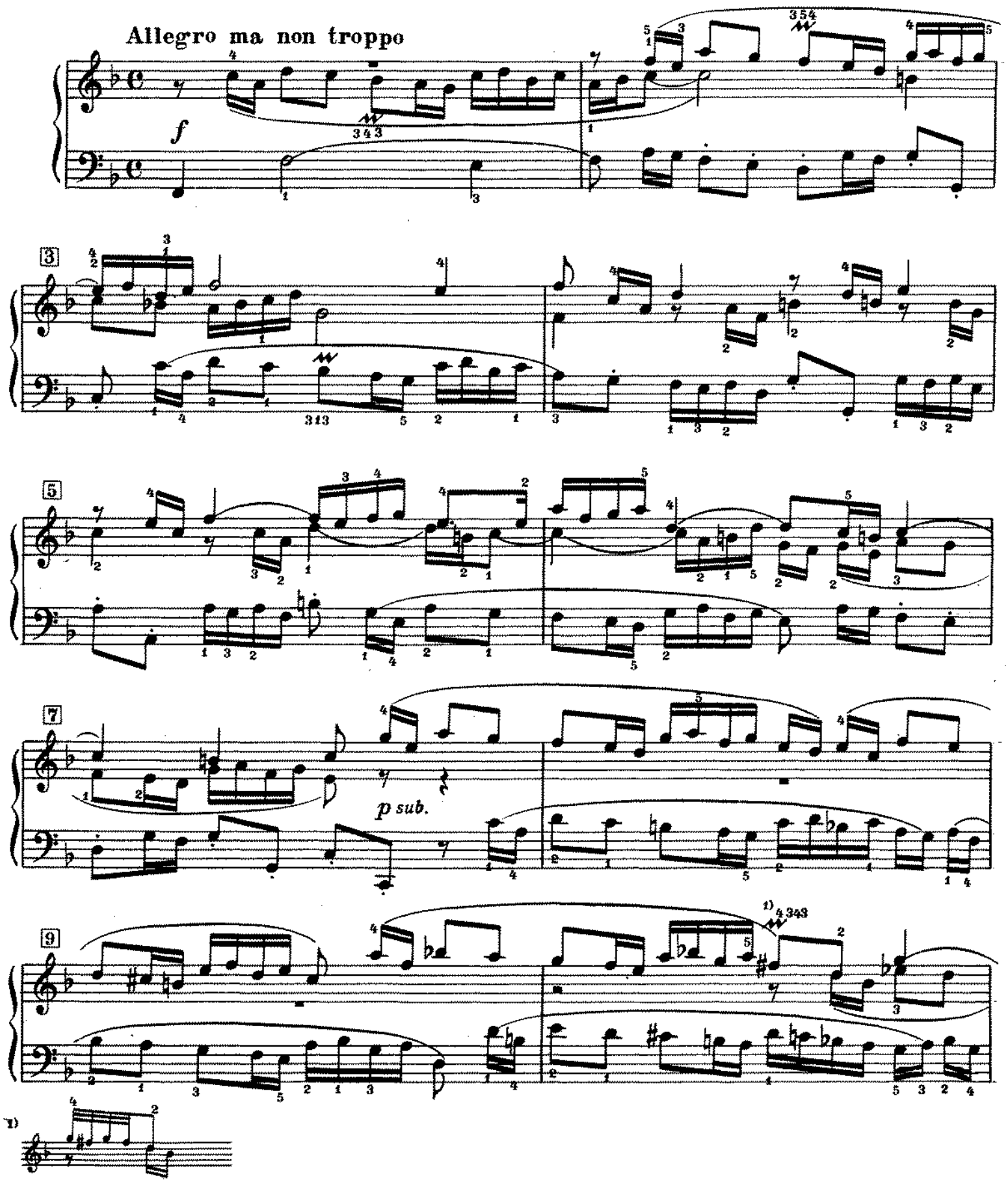
7.
(BWV 793)

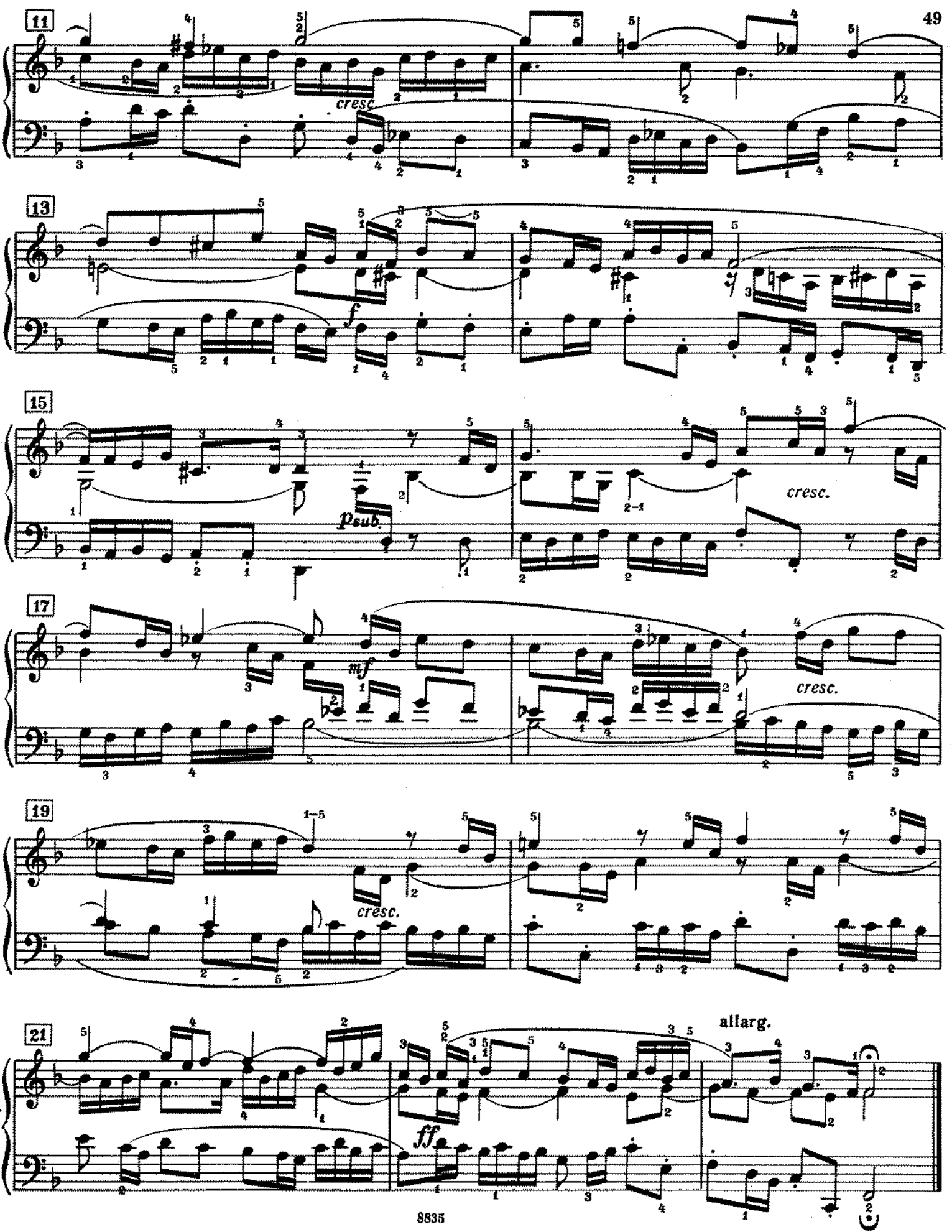


[1]) См. примечание 1 к трехголосной симфонии *C-dur* № 1. (с. 35).


25
mf
cresc.
28
31
f
34
dim.
37
ten.
p
cresc.
rit.
41
mf improvisando

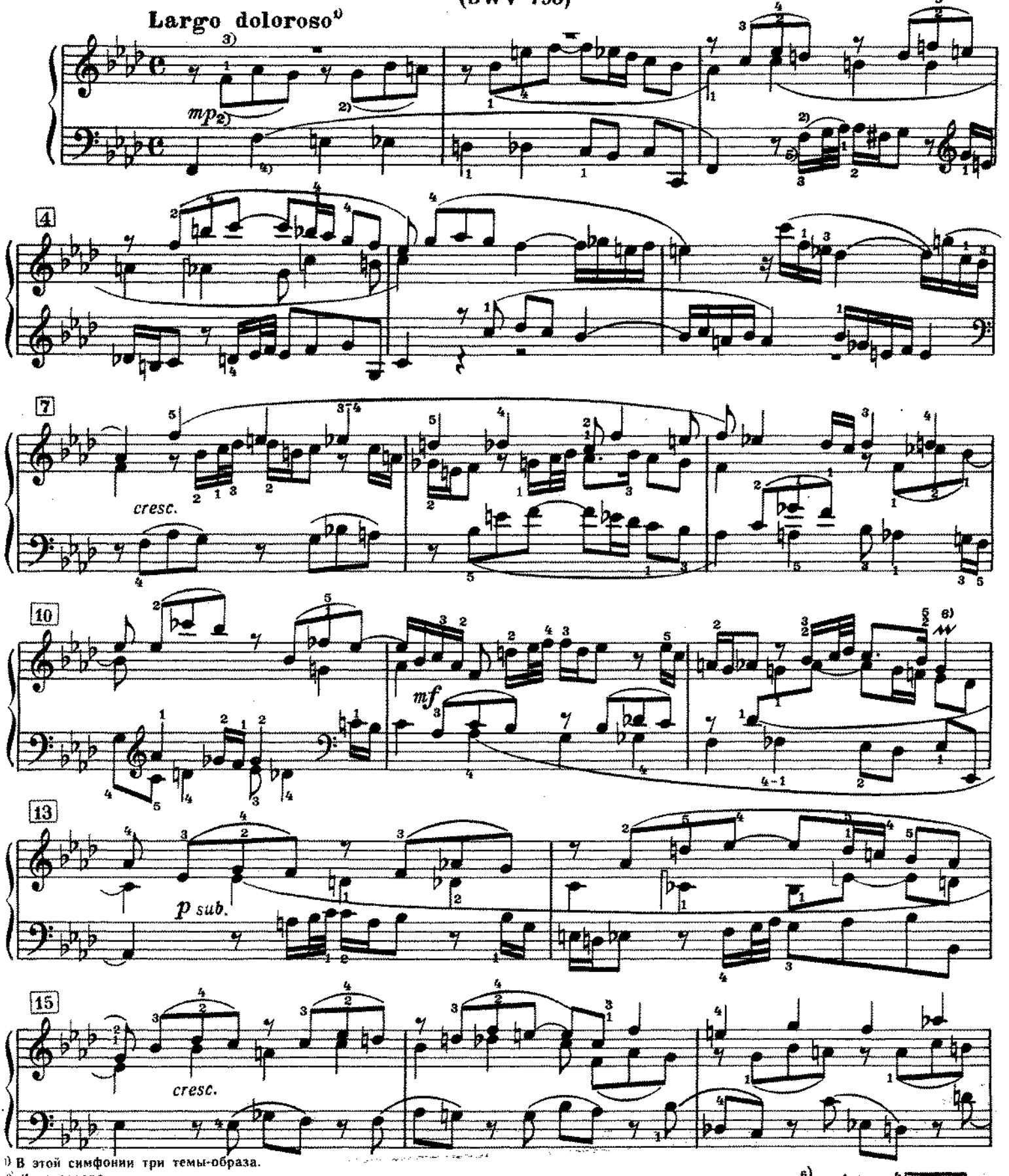
8.
(BWV 794)



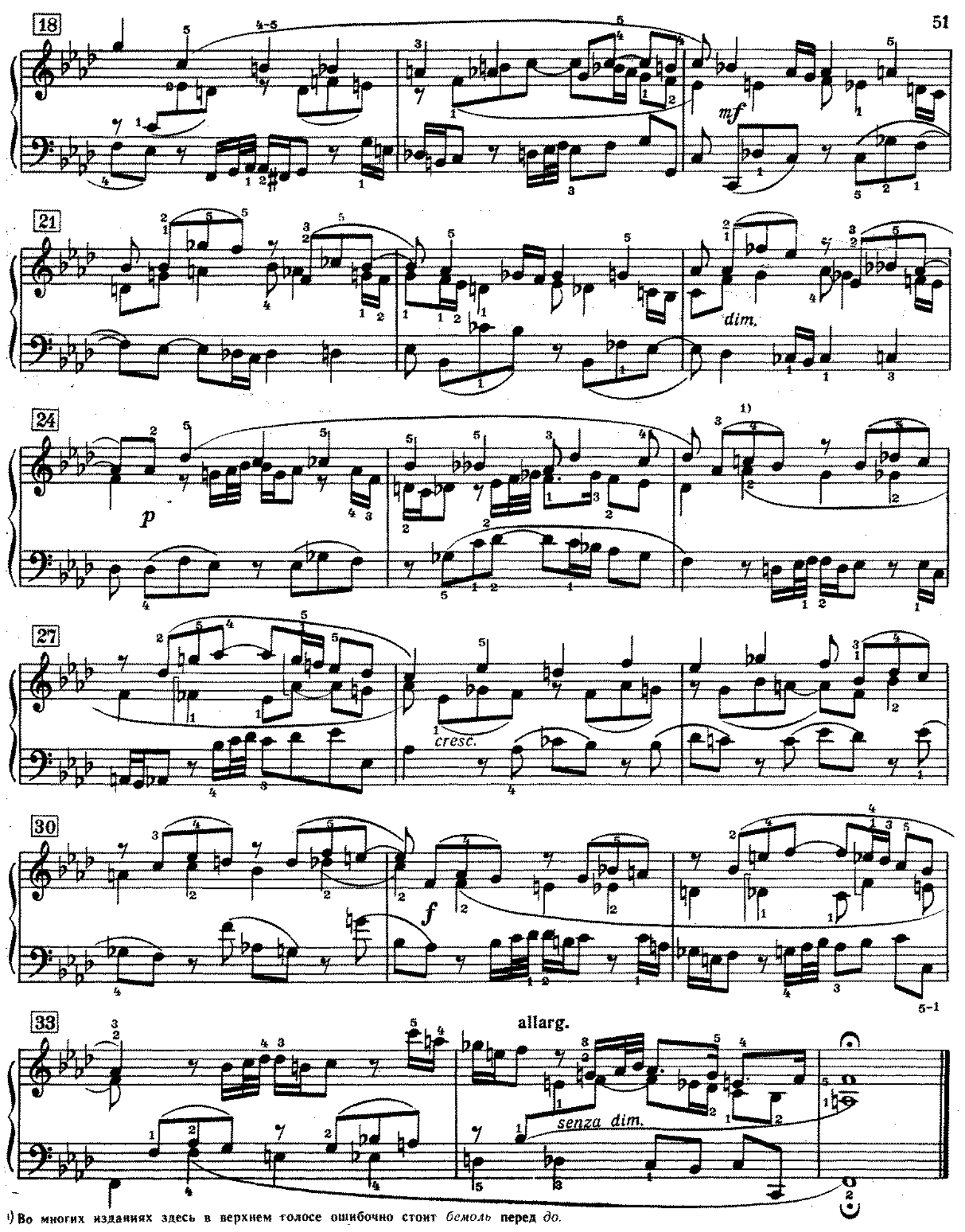

11
cresc.
13
f
15
p sub.
cresc.
17
mf
cresc.
19
cresc.
21
ff
allarg.

9.
(BWV 795)

Largo doloroso[1]

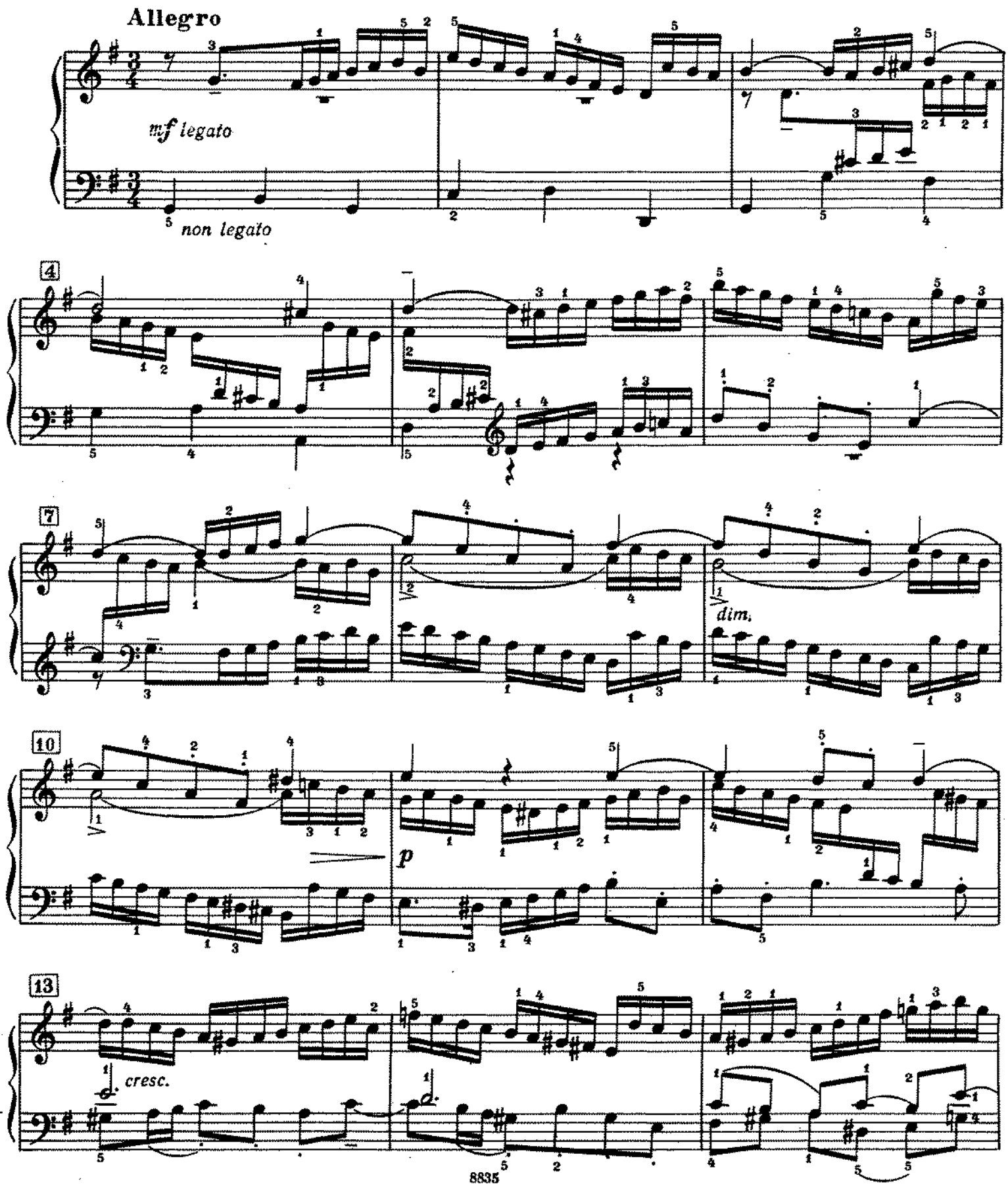


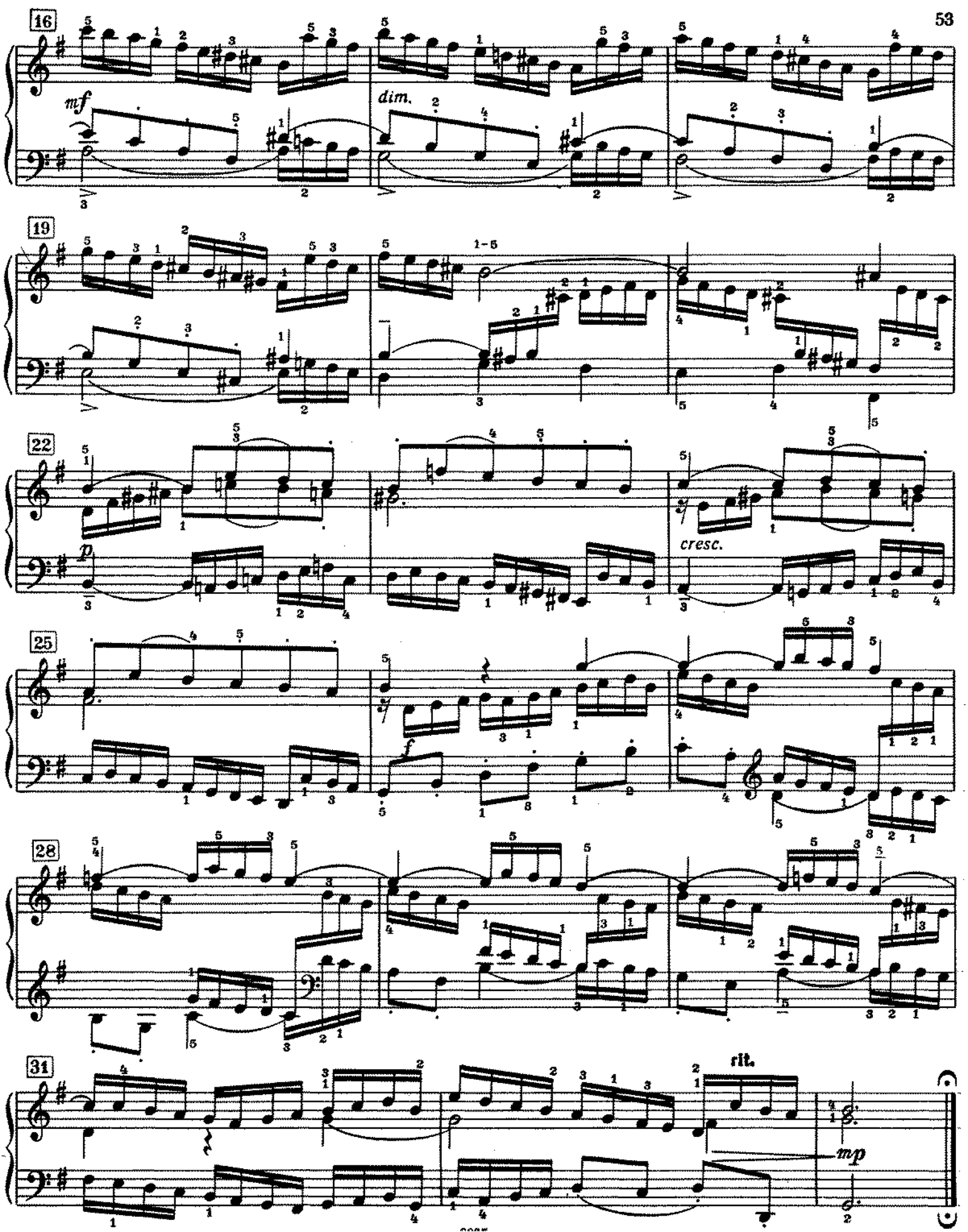
1) В этой симфонии три темы-образа.
2) Лига автора.
3) Первая тема-образ.
4) Вторая тема-образ.
5) Третья тема-образ.
6)



1) Во многих изданиях здесь в верхнем голосе ошибочно стоит *бемоль* **перед** *до.*

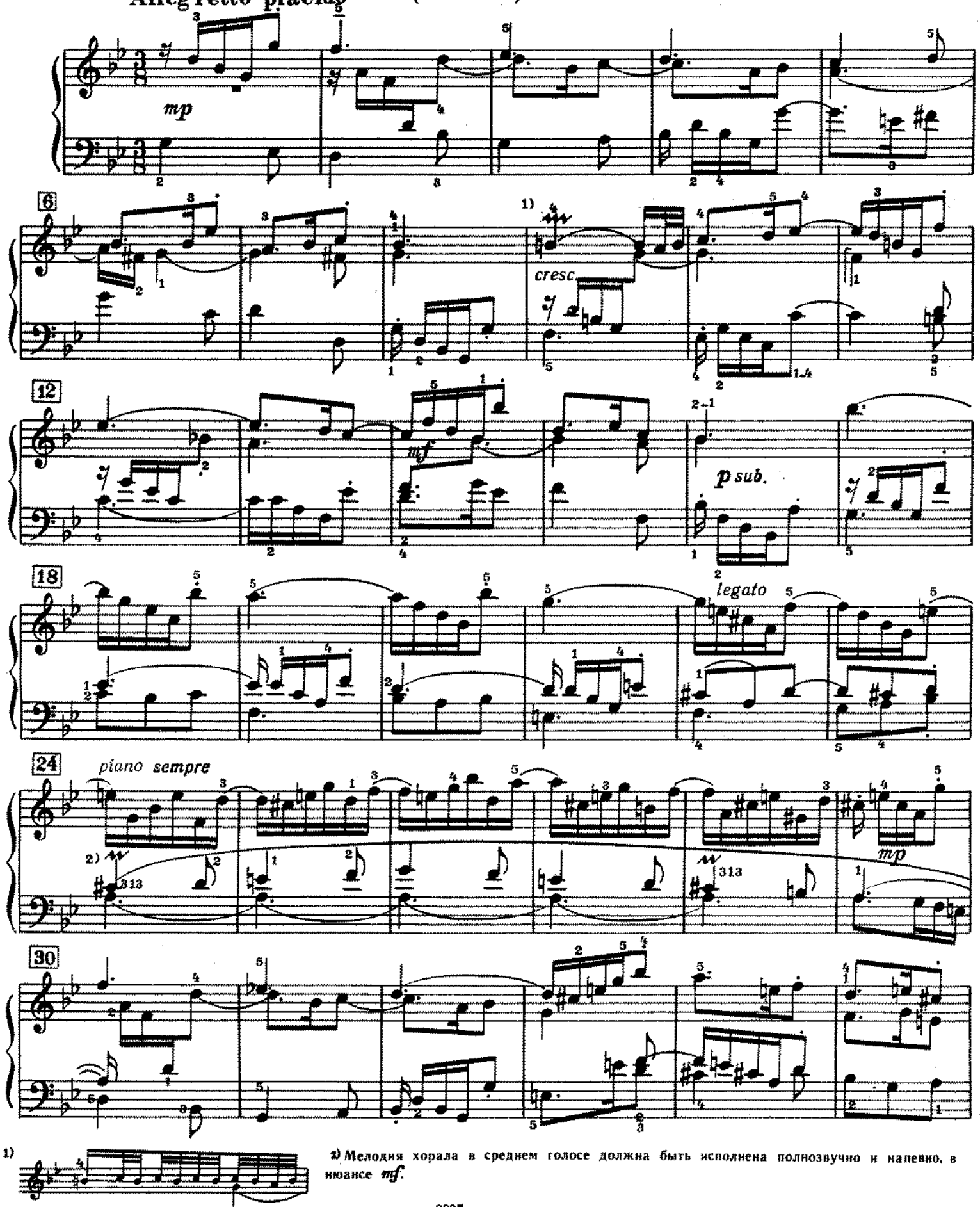
10.
(BWV 796)




16
mf
dim.
19
1-5
22
p
cresc.
25
f
28
31
rit.
mp

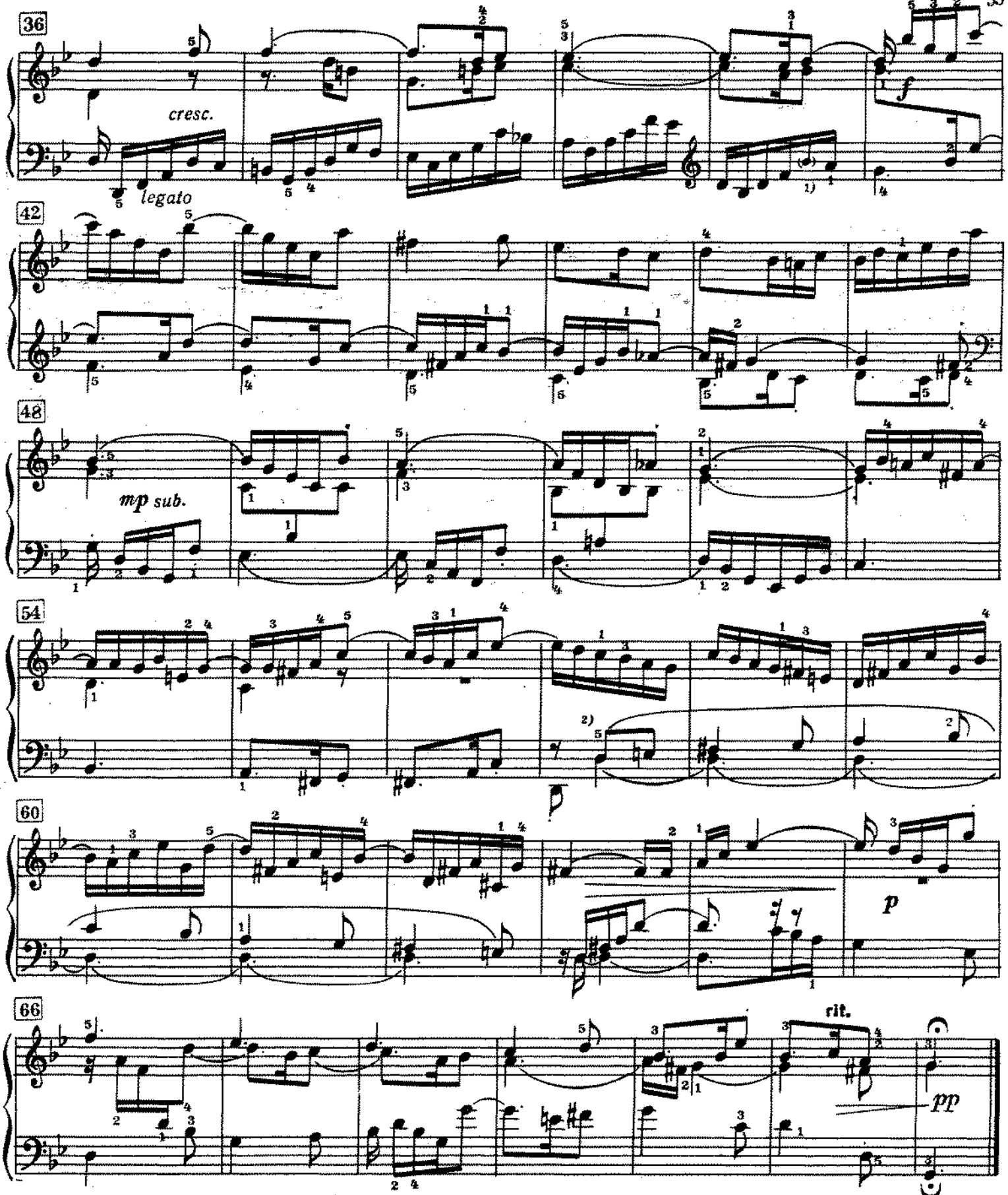
11.
(BWV 797)

Allegretto placido



1)

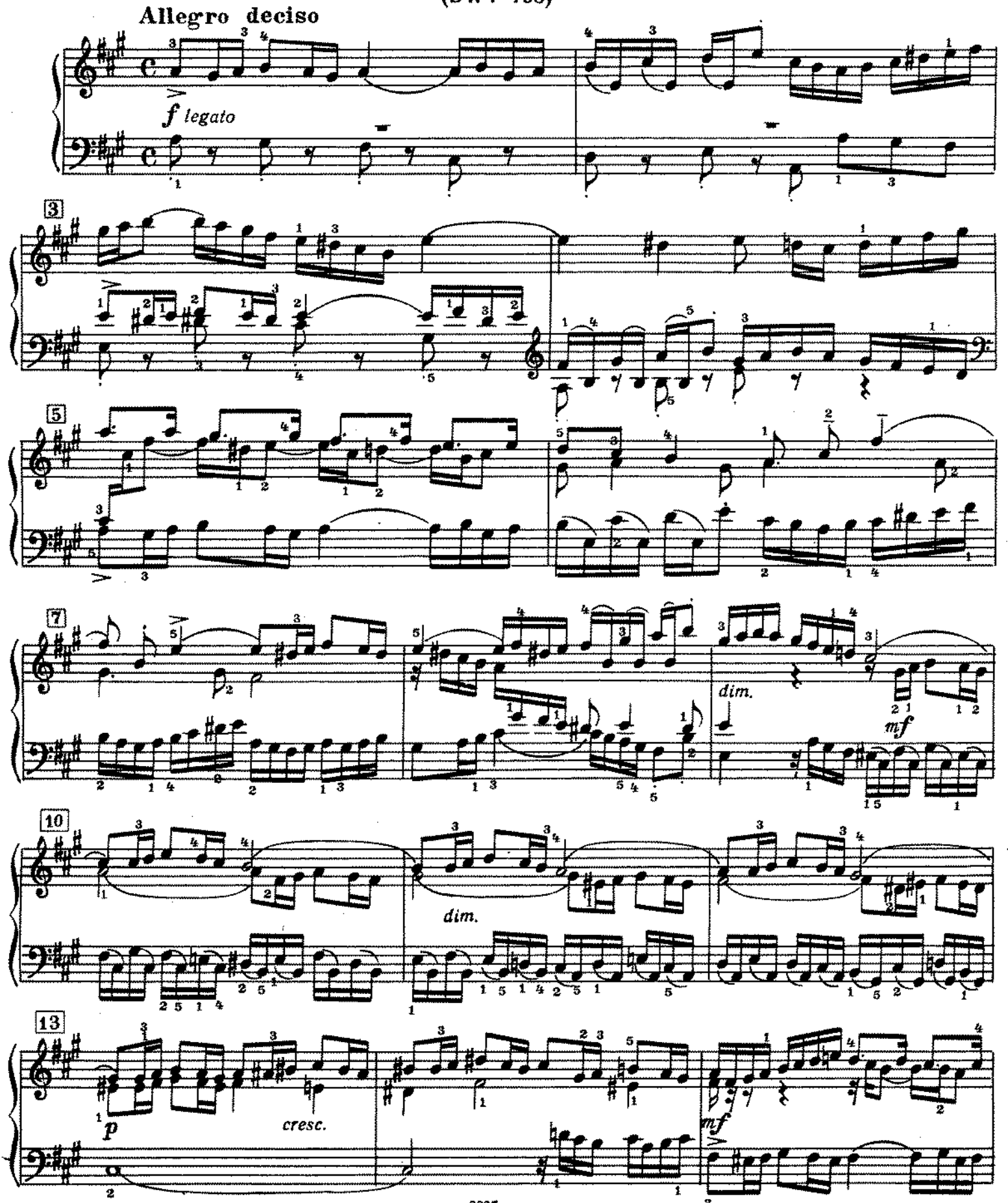
2) Мелодия хорала в среднем голосе должна быть исполнена полнозвучно и напевно, в нюансе *mf*.

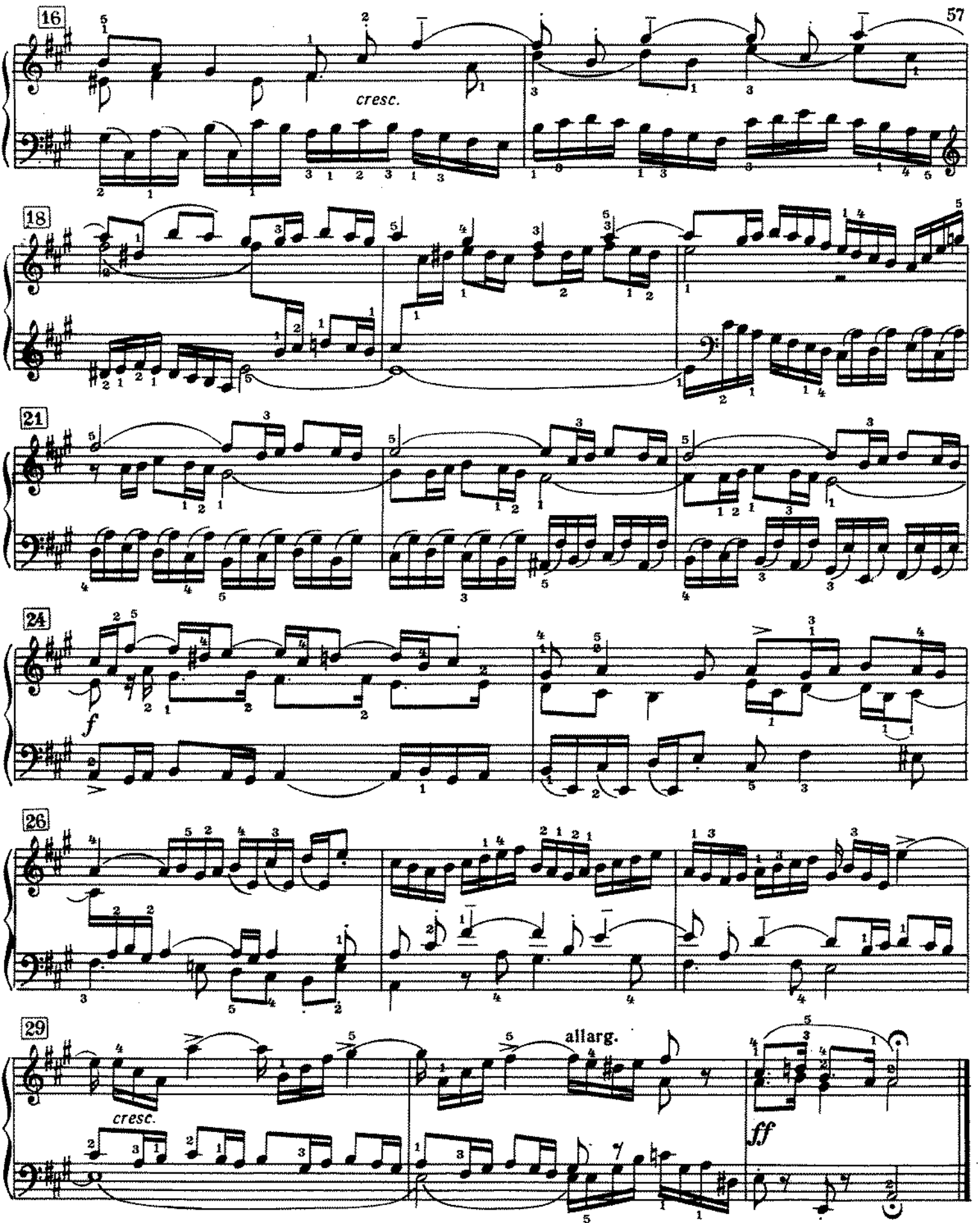


1) См. примечание 1 к трехголосной симфонии *C-dur* № 1.

2) См. примечание 2 на предыдущей странице.

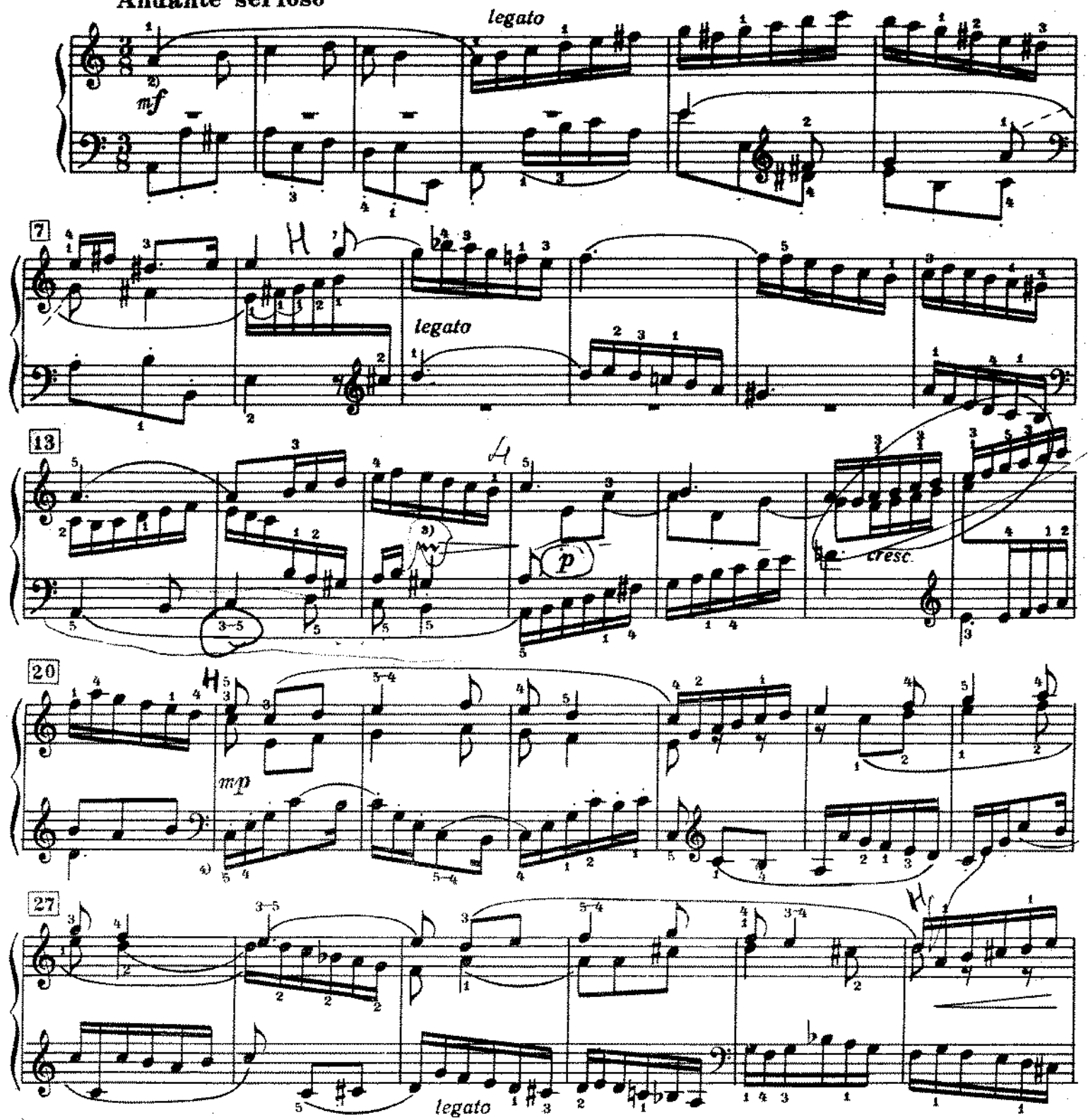
12.
(BWV 798)




16
cresc.
18
21
24
f
26
29
cresc.
allarg.
ff

13.
(BWV 799)

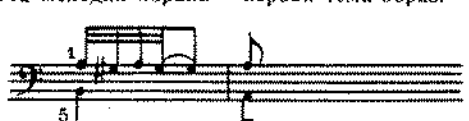
Andante serioso [1]



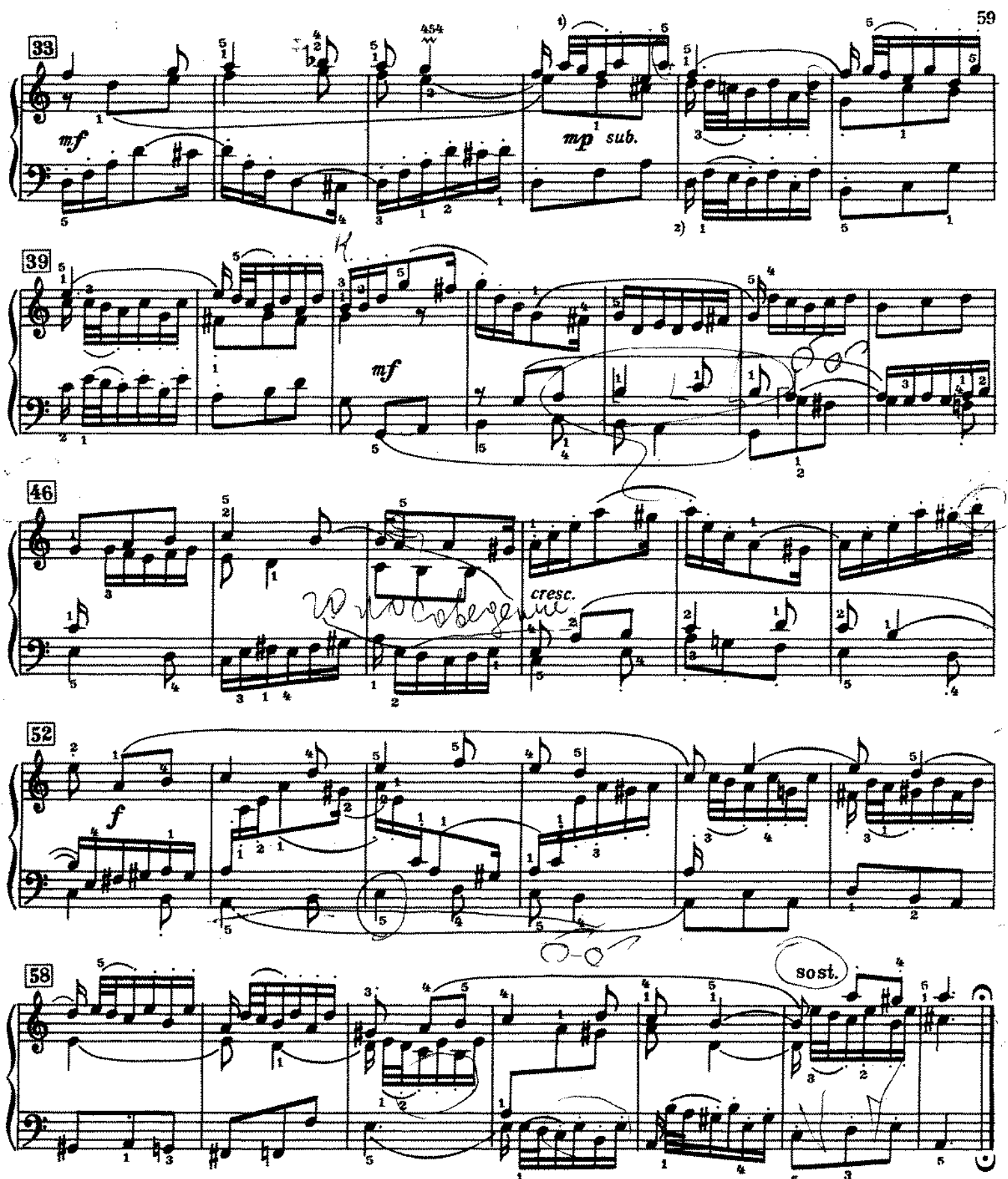
[1] В этой симфонии три темы-образа.

[2] Эта мелодия хорала — первая тема-образ.

[3]



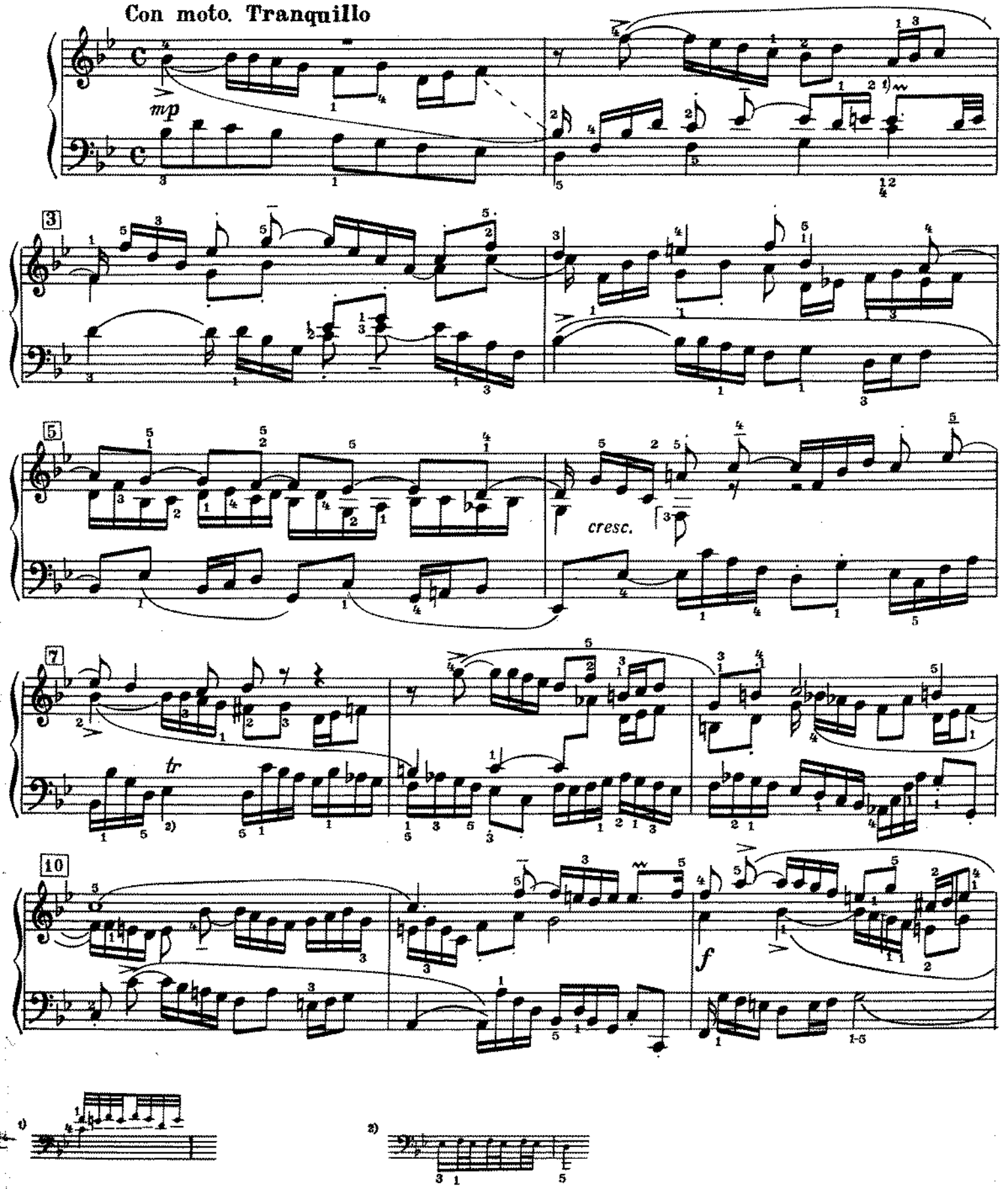
[1] Вторая тема-образ.

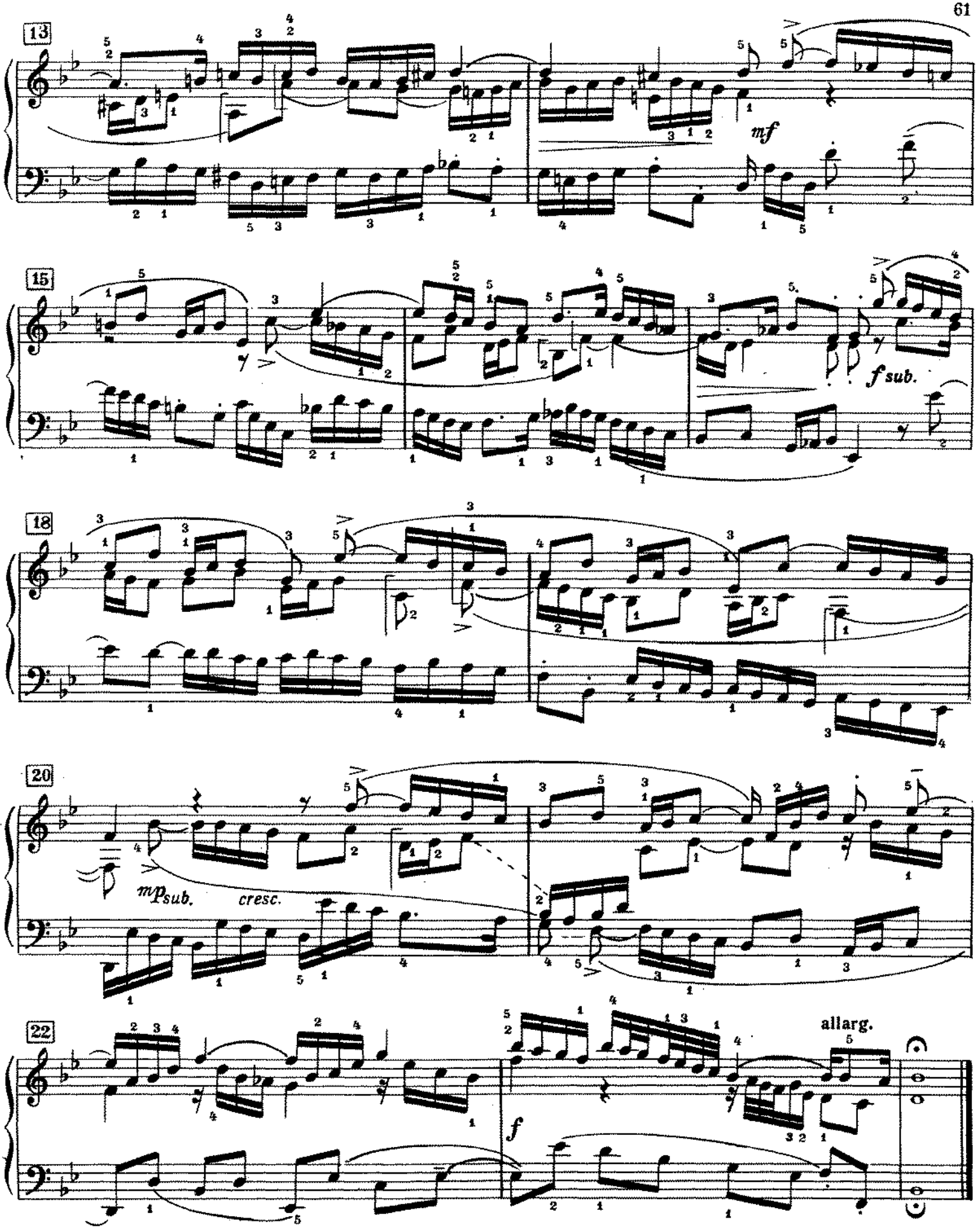


1) Третья тема-образ.

2) Партия басового голоса в этом такте произвольно (и без всяких оговорок) перенесена Ф. Бузони в его редакции на октаву вверх.

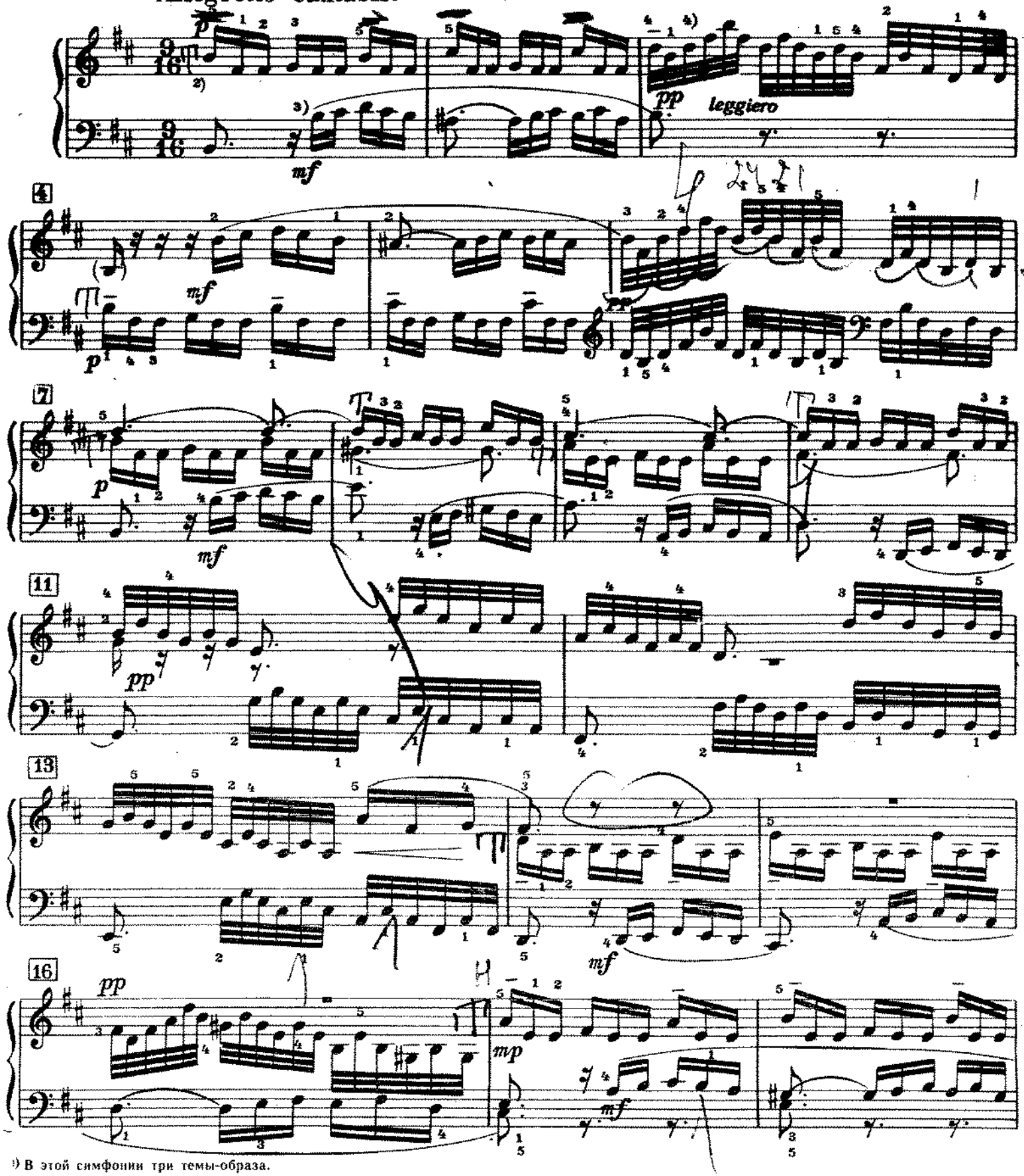
14.
(BWV 800)



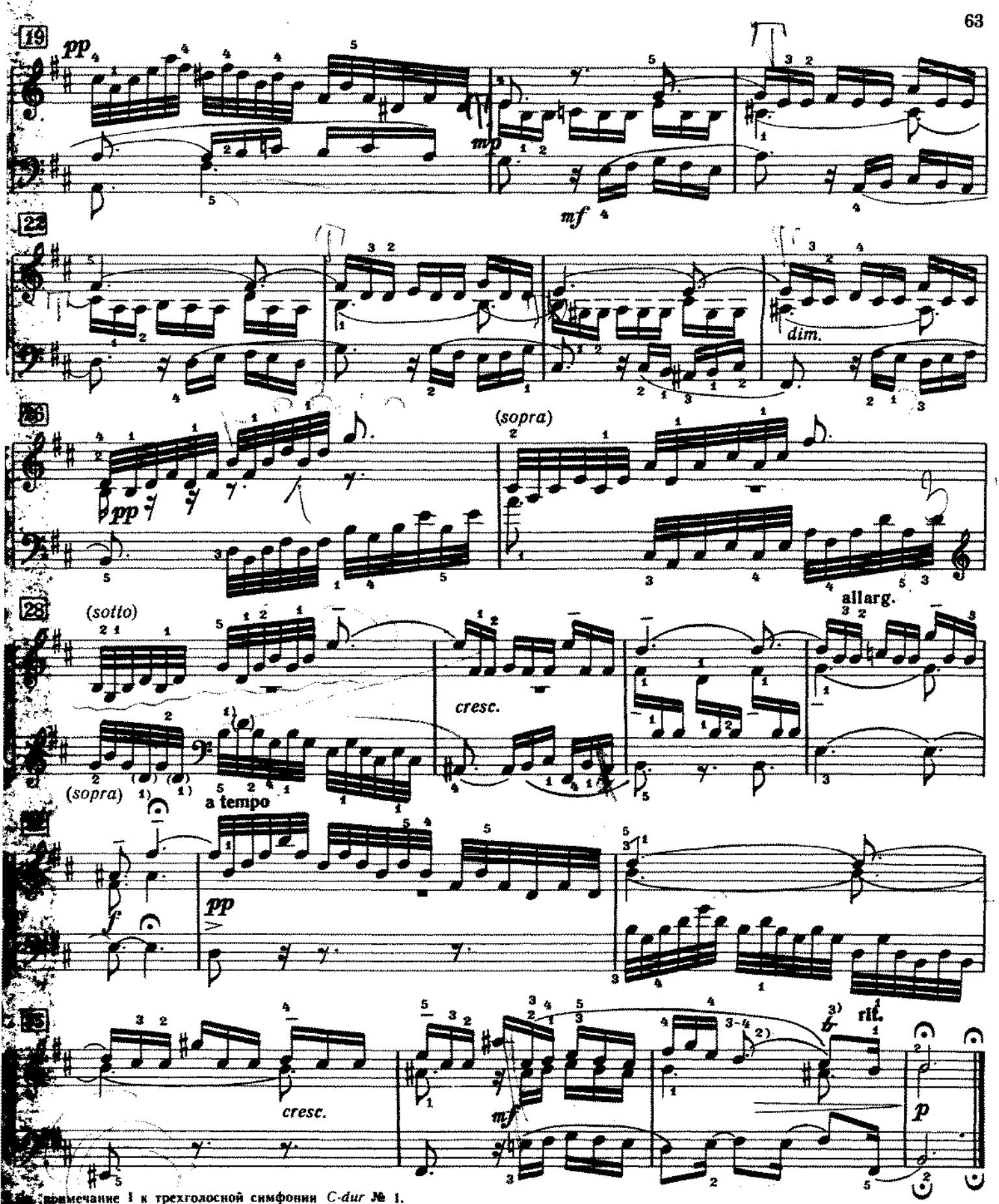

13
mf
15
f sub.
18
20
mp sub.
cresc.
22
f
allarg.

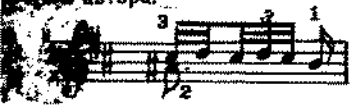
15.
(BWV 801)

Allegretto cantabile[1]



[1] В этой симфонии три темы-образа.
[2] Первая тема-образ.
[3] Вторая тема-образ.
[4] Третья тема-образ.



примечание I к трехголосной симфонии *C-dur* № 1.

автора.