

МУЗЫКАЛЬНЫЙ МОМЕНТ

С. РАХМАНИНОВ, соч. 16 № 4

Presto ♩ = 104

ff

First system of musical notation for the piece. The bass clef staff contains six groups of sixteenth notes, each preceded by a '6' and a slur. The right hand staff contains a few notes. Pedal marks with asterisks are placed below the bass staff.

Second system of musical notation. The right hand staff begins with a treble clef and a key signature of one sharp (F#). The bass staff continues with sixteenth note patterns. Pedal marks with asterisks are placed below the bass staff.

Third system of musical notation. The right hand staff features a series of chords with grace notes and slurs. The bass staff continues with sixteenth note patterns. Pedal marks with asterisks are placed below the bass staff.

Fourth system of musical notation. The right hand staff contains a series of chords with grace notes and slurs. The bass staff continues with sixteenth note patterns. Pedal marks with asterisks are placed below the bass staff.

1 5 3 4 2 5 5 3 2 4 3 2 4 2 1

1 3 2 4

Red. * *Red.* *

1 4 2 5 3 4 2 1 3

1 2 1 3 2 1 3 2 1 3

Red. * *Red.* * *Red.* * *Red.* *

5 2 1 3 2 4

5 4 5 3

1 1 1 2 2 1 3 2 1 3 2 1 3 2 1

Red. * *Red.* * *Red.* *

1 2 3 4 2 1 2 4 2 4 2 4 2 4 2

1 4 2 3 3 2 4 2 1 3 2 4 1 4 1 3

ff

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

1 4 1 3 1 4 1 3

1 4 1 3

dim.

Red. * *Red.* * *Red.* * *Red.* *

5 4 2

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

1 3 5 3 1 3 1 2 3 1

p *mf*

*Red. * Red. * Red. * Red. **

2 1 4 2 1 4 5 2 1 5 2 1 5

cresc.

*Red. * Red. * Red. * Red. * Red. **

3 5 2 3 2 4 1 3 5 2 1 3 5 2 1 3 2 4 1 5 2 3 2 3

ff

*Red. * Red. **

5 2 1 3 2 4 1 1 2 5 3 4 1 5 3 4 1 3 4 2 1

ppp

*Red. * Red. * Red. * Red. **

5 4 3 5 2 1 3 4 1 2 1 3 4 1 1 3 4 1 1 3 4

спавы в!

cresc.

*Red. * Red. * Red. * Red. ** *simile*

fff furioso

rit. *dim.*

*Red. * Red. * Red. **

pp *cresc.* *f*

*Red. * Red. * Red. **

mf *cresc.* *ff*

Red. *

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. It begins with a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The music features a series of chords and moving lines. A fortissimo (ff) dynamic is introduced in the second measure. Fingerings are indicated with numbers 1-5. A 'Red.' marking with an asterisk is placed below the first measure.

fff

Red. *

This system contains the next two staves of music. The dynamics are marked fortissimo (fff). The music continues with complex rhythmic patterns and fingerings. A 'Red.' marking with an asterisk is placed below the first measure.

This system contains the third and fourth staves of music. The music continues with similar rhythmic and melodic motifs. A 'Red.' marking with an asterisk is placed below the first measure.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Più vivo ♩ = 112

fff

Red. *

This system contains the fifth and sixth staves of music. The tempo is marked 'Più vivo' with a quarter note equal to 112 (♩ = 112). The dynamics are marked fortissimo (fff). The music is more rhythmic and driving. A 'Red.' marking with an asterisk is placed below the first measure.

This system contains the seventh and eighth staves of music. The music concludes with complex passages and fingerings. A 'Red.' marking with an asterisk is placed below the first measure.

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key signature of one sharp (F#) and a common time signature. The notation includes various rhythmic values, slurs, and articulation marks. Performance markings such as *Red.*, *mf*, and *fff* are present throughout the piece. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and a repeat sign.

2881

Prestissimo $\text{♩} = 116$ 8

ffff

3 2 4 4 1 2 3

Red. *

3 2 4 1 1 2 3 5 2 1 3 2 4 1

Red. *

Red. *

1 2 3 2 3 2

Red. *

5 5

Red. *